

Big Bad Handsome Man

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Maryloo (FR) - May 2009

Music: Big Bad Handsome Man - Imelda May



Alt. Music:-

Going back to Louisiana by Delbert McClinton (country)

Keep this fire burning – by Beverley Knight

Smokey places by Ronnie McDowell

FORWARD, SIDE ROCK, FORWARD, SIDE ROCK, JAZZ BOX ¼ RIGHT

- 1&2 Step right forward, rock left to side, recover to right (Dance with bounce; samba style)
- 3&4 Step left forward, rock right to side, recover to left (Dance with bounce; samba style)
- 5-6 Cross right over left, step left back
- 7-8 Turn ¼ right and step right to side, cross left over right

SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER, TOGETHER, SIDE, TOGETHER , RIGHT TRIPLE STEP

- 1&2 Step right to side, step left together, step right on place
- 3&4 Step left to side, step right together, step left on place
- 5-6 Step right to side , step left together
- 7&8 Step right to side, step left together, step right to side

CROSS ROCK, SAILOR ¼ TURN LEFT, DIAGONALY FORWARD : RIGHT TOE STRUT WITH HIP BUMP, ¼ TURN LEFT & LEFT TOE STRUT WITH HIP BUMP

- 1-2 Cross left over right, recover on right
- 3&4 Step left behind right, make ¼ turn left stepping right to side, step left slightly forward
- 5-6 Right toe strut right diagonally forward while pushing right hip forward
- 7-8 ¼ turn left & left toe strut left diagonally forward while pushing left hip forward

KICK BALL STEPS (TWICE), PIVOT ½ TURN LEFT, FULL TURN LEFT(R.L.)

- 1&2 Kick right forward, step right next to left, step left forward
- 3&4 Kick right forward, step right next to left, step left forward
- 5-6 Step right forward, pivot ½ turn left (weight on left)
- 7-8 ½ turn left: step right back, ½ turn left :step left forward

Optional: make two walks forward (R.L.)on counts 7-8