

# Amazing Grace

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver / Novice

Choreographer: Rachael McEnaney (USA) - February 2012

Music: Amazing Grace - The Maverick Choir : (Album: Maverick - soundtrack)



(You may struggle to find this on an mp3, I purchased my cd from amazon) [3.14mins. Approx 104 bpm]

Count In: 16 counts from start of track, dance begins on vocals.

Notes: There are 3 VERY obvious tags, at the end of the 2nd, 4th and 6th wall.

- 1 - 8 Touch out-in-out, R behind, ¼ turn L, step fwd R, L mambo, walk back R-L**
- 1 & 2 Touch right to right side (1), touch right next to left (&), touch right to right side (2) 12.00
- 3 & 4 Cross right behind left (3), make ¼ turn left stepping forward on left (&), step forward on right (4) 9.00
- 5 & 6 Rock forward on left (5), recover weight onto right (&), step back on left (6) 9.00
- 7 - 8 Step back on right (7), step back on left (8) 9.00
- 9 - 16 R coaster step, ¾ turn R, Jazz box with ¼ turn L doing toe struts.**
- 1 & 2 Step back on right (1), step left next to right (&), step forward on right (2) 9.00
- 3 - 4 Make ½ turn right stepping back on left (3), make ¼ turn right stepping right to right side (4) 6.00
- 5 & 6 & Cross ball of left over right (5), drop left heel to floor (&) touch ball of right foot back (6), drop right heel to floor (&) 6.00
- 7 & 8 & Make ¼ turn left touching ball of left foot forward (7), drop left heel to floor (&), touch ball of right foot forward (8), drop right heel to floor 3.00
- 17 - 24 L heel fwd, clap, L toe back, clap, 3 runs fwd L-R-L, R heel fwd, clap, R toe back, clap, 3 runs fwd R-L-R**
- 1 & 2 & Touch left heel forward (1), clap hands (&), touch left toe back (2), clap hands (&) 3.00
- 3 & 4 Step forward on left (3), step forward on right (&), step forward on left (4) 3.00
- 5 & 6 & Touch right heel forward (5), clap hands (&), touch right toe back (6), clap hands (&) 3.00
- 7 & 8 Step forward on right (7), step forward on left (&), step forward on right (8) 3.00
- 25 - 32 Step L, ¼ turn R, step L, ¼ turn R, step fwd L, touch R, step back R, kick L, L behind-side-cross**
- 1 2 3 4 Step forward on left (1), pivot ¼ turn to right (2), Step forward on left (3), pivot ¼ turn to right (4), snap fingers in between turns. 9.00
- 5 & 6 & Step diagonally forward on left (5), touch right next to left (&), step diagonally back on right (6), kick left to left diagonal (&) 9.00
- 5 & 8 Cross left behind right (7), step right to right side (&), cross left over right (8) 9.00
- TAGS: At the end of the 2nd wall, 4th wall and 6th wall you hear the same section of music (no vocals).**
- 1 & 2 Touch right toe inwards next to left (1), touch right heel in place (&), stomp right foot in place (2)
- 3 & 4 Touch left toe inwards next to right (3), touch left heel in place (&), stomp left foot in place (4) JUST LIKE "Easy Come Easy Go"

**At the end of 2nd wall you will be facing the back – do the tag 3times.**

**At the end of 4th wall you will be facing the front – do the tag once.**

**At the end of the 6th wall you will be facing the back – do the tag once.**

**ENDING** The last wall begins facing the front – takes you up to count 24.... For a big finish....:  
**Step forward on left (5), pivot ½ turn (instead of ¼) (6), step forward on left (7), pivot ¼  
turn right (&), stomp left next to right (8)**  
**ARMS IN AIR**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.**

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