

Chasing Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Phrased Low Intermediate

Choreographer: GS Ang (MY) - March 2012

Music: Dui Ai (追爱) - Huang Si Teng (黄思婷)



Sequence of dance : A/BBBtag1B/AA/BBBtag1BBtag2/A

Intro: 32 counts – start the dance on hard beats.

SECTION A – 32 counts

SIDE-TOUCH X 4

- 1-2 Step right to right side pushing both fists forward, cross-touch left behind right pulling elbows back
- 3-4 Step left to left side, pushing both fists forward, cross-touch right behind left pulling elbows back.
- 5-8 Repeat counts 1-4

RIGHT & LEFT SHOOPS

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward again, touch left together
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward again, touch right together

JUMP BACK-TOUCH X 4

- 1-2 Jump right back diagonally, touch left together
- 3-4 Jump left back diagonally, touch right together
- 5-6 Jump right back diagonally, touch left together
- 7-8 Jump left back diagonally, touch right together

(styling – raise right and left fists up alternately as in a-go-go dancing)

RIGHT & LEFT FORWARD TOE STRUTS, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Touch right toes forward, drop right heel down
- 3-4 Touch left toes forward, drop left heel down
- 5-6 Cross right over left, recover onto left
- 7-8 Turning 1/4 right step right to right side, step left together

SECTION B – 32 counts

STEP, TOUCH, FORWARD SHOULDER PUSH, STEP, TOUCH, FORWARD SHOULDER PUSH

- 1-2 Step right forward to right diagonal, touch left together
- 3-4 Push right shoulder forward x 2
- 5-6 Step left forward to left diagonal, touch right together
- 7-8 Push right shoulder forward x 2

BACK-TOUCH X 4

- 1-2 Step right back diagonally raising both hands above head, touch left together lowering hands
- 3-4 Step left back diagonally raising both hands above head, touch right together lowering hands
- 5-6 Step right back diagonally raising both hands above head, touch left together lowering hands
- 7-8 Step left back diagonally raising both hands above head, touch right together lowering hands

RIGHT ROLLING VINE, TOUCH, LEFT VINE, TOUCH

- 1-4 Right rolling vine on RLR, touch left together
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right together

OUT, OUT, IN, IN, MONTEREY 1/4 TURN RIGHT

- 1-2 Step right out to right diagonal, step left out to left diagonal
- 3-4 Step right in to center, step left together
- 5-6 Point right to right side, turning 1/4 right step right together
- 7-8 Point left to left side, step left together

TAG 1:

- 1-4 Bump hips RRLL

TAG 2 :

- 1-2 Bump hips RL

ENDING: for the last A step right to right side and drag left to it after doing the jazz box without the 1/4 turn right

Contact: www.sjlinedancer.blogspot.com
