Endless Waltz



Count: 48 Wall: 1 Level: High Beginner

Choreographer: Debra Cleckler (USA) - January 2012

Music: I Don't Want This Song to End - John Michael Montgomery



Waltz has Rise and Fall styling with the highest rise on counts 2& and 5&. Start dance after 24 count musical intro.

[1-6] Weave Right, Drag Left Foot to Touch Beside Right	
1-3	Step right foot to side (1), step left foot behind right (2), step right foot to side (3)
4	Cross left foot in front of right foot
5-6	Step right foot to side (5), drag left foot to beside right and touch (6)

[7-12] Fifth Position Balance (Rock Step) to Left and Right

1-3	Step left foot to side (1), step right foot behind left (2), replace weight to left foot (3)
4-6	Step right foot to side 4), step left foot behind right (5), replace weight to right foot (6)

[13-18] Weave Left, Drag Right Foot to Touch Beside Left (Repeat counts 1-6 to the left)

1-3	Step left foot to side (1)	, step right foot behind right (2), st	ep left foot to side (3)

4 Cross right foot in front of left foot

5-6 Step left foot to side (5), drag right foot to beside left foot to beside left and touch (6)

[19-24] Fifth Position Balance (Rock Step) to Right and Left (Repeat counts 7-12 to right and left)

1-3	Step right foot to side (1), step left foot behind left (2), replace weight to right foot (3)
4-6	Step left foot to side 4), step right foot behind right (5), replace weight to left foot (6)

[25-30] Half-Box Turn (6:00)

1-3	Step back on right making ¼ left turn (1), step left to side (2), step right together (3) 9:00
4-6	Step forward left making ¼ left turn (4), step right to side (5), step left together (6) 6:00

[31-36] Balance Back and Forward

1-3	Step right foot back (1), slide left foot back and touch beside right (2-3)
4-6	Step left foot forward (4), slide right foot up and touch beside left (5-6)

[37-42] Half-Box Turn (12:00) (Repeat Counts 31-36)

1-3	Step back on right making ¼ left turn (1), step left to side (2), step right together (3) 3:00
4-6	Step forward left making 1/4 left turn (4), step right to side (5), step left together (6) 12:00

[43-48] Balance Back and Forward (Repeat Counts 37-42)

1-3	Step right foot back (1), slide left foot back and touch beside right (2-3)
4-6	Step left foot forward (4), slide right foot up and touch beside left (5-6)

Start Over

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