

So You Don't Have To

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate - NC2

Choreographer: Lana Wilson (USA) - March 2012

Music: So You Don't Have To Love Me Anymore - Alan Jackson : (Single MP3)



8 intro. Start 1 count before he sings.

NC2 BASIC, WEAVE, NC2 BASIC, VINE 1/4 TURN, BRUSH

1-2& Step R a long step right, rock L behind R, recover on R
3&4& Step L to left, step R behind L, step L to left, cross R over L
5-6& Step L a long step left, rock R behind L, recover on L
7&8 Step R to right, step L behind R, turn 1/4 right stepping R forward (3:00)
& Brush L forward

FWD-LOCK-FWD, ROCK FWD-RECOVER-BACK, COASTER, 1/4 PIVOT, CROSS

9&10 Step L forward, lock R behind L, step L forward
11&12 Rock R forward, recover on L, step R back
13&14 Step L back, step R beside L, step L forward
15&16 Step R forward, pivot 1/4 left weight on L, cross step R over L (12:00)

SWAYS, CROSS-BACK-BACK, CROSS, BACK, ROCK BACK-RECOVER-FWD

17-18 Sway left, sway right
19&20 Cross step L over R, step R back, step L back
21-22 Cross step R over L, Step L back
23&24 Rock back on R, recover on L, step R forward

1/2 PIVOT-STEP FWD, 1/2 PIVOT, 1/2 PIVOT, 1/4 NC2 BASIC, SCISSORS

25&26 Step L forward, pivot 1/2 right, step L forward (6:00)
27& Step R forward, pivot 1/2 left weight on L (12:00)
28& Step R forward, pivot 1/2 left weight on L (6:00)
29 Turn 1/4 left stepping R a long step right (3:00)
30& Rock L slightly behind R, step recover on R
31-32 Step L a long step left, drag and touch R beside L

Begin Again

Ending, 7th pattern starting at 6:00:

1-8& Dance 1-8& which ends with a L brush.

After brush (facing 9:00), add these 2 counts: SWAY FWD, BACK

1-2 Step L forward swaying forward onto L, sway back onto R

9-16 Continue pattern from where you left off on count 9. Do the whole 8 count.

Music will slow a little. On coaster there is no singing. Just continued at same speed.

You will do the 1/4 pivot cross as he starts singing again. (facing 6:00)

17-21 Dance 17-21.

22-24 Touch L toe behind R, unwind 1/2 left keeping weight back on R, L toe in touch & hold

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