All For Love

Level: Easy Beginner

Choreographer: Mary Frances Chua (MY) - March 2012

Music: Wu Ye De Xin Qing (午夜的心情) - Robin (罗宾)

Start dance on vocal (approx. 16 sec)

S1: Right Step, Touch, Left Step, Touch, Forward Step, Lock, Forward Shuffle

- R step to right side, L touch beside R 12
- 34 L step to left side, R touch beside L
- 56 R step fwd, lock L behind R
- 7&8 Shuffle fwd , R L R

S2: Mirror S1- Left Step, Touch, Right Step, Touch, Back Step, Lock, Back Shuffle

- L step to left side, R touch beside L 12
- 34 R step to right side, L touch beside R
- 56 L step back, lock R over L
- 7&8 Shuffle back, L R L

S3: ¼ Right Step, Point, Together, Point, Forward Rock, Back Coaster

- 12 1/4 right turn on R step [3], L point to left
- 34 L together, R point to right
- 56 Rock fwd on R, recover on L
- 7&8 R step back, L together, R step fwd

S4: Small Left – Right Diagonal Shuffle, ½ Pivot Right Turn, Forward Shuffle

- Small diagonal shuffle, L R L 1&2
- 3&4 Small diagonal shuffle, RLR
- 56 L step fwd . 1/2 right turn [9], step on R
- 7&8 Shuffle fwd, L R L

TAG Repeat count 1-4 of Section 1: R step, L Touch, L Step, R Touch

First Full Round:

Tag after Wall 1 (9.00); Wall 2 (6.00); Wall 4 (12.00)

Second Full round:

Tag after Wall 1 (9.00); Wall 3 (3.00)

Last Round:

Tag after Wall 1 (9.00); Wall 2 (6.00)

END Finish S1 and dance count 1-4 of S2. L step, R touch, R step, L hook over R and right turn to pose at front with weight on L.

OPTIONAL Hand styling for count 1-4 of Section 1, 2 & Tag. Right 1-2: Both hands move to right with palms slowly turning out. Left 3-4: Both hands move to left with palms slowly turning out. Hands follow the first count of either Right or Left. Hand styling for count 1-4 of Section 3 R palm cross below L at front and moves out to right. 1-2

3-4 L palm cross below R at front and moves out to left.







Wall: 4