

# Hey Good Girl

**COPPERKNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Steve Lustgraaf (USA) - March 2012

**Music:** Good Girl - Carrie Underwood



## Start dance on vocals

### Hip Bump Step x2, Pivot Turn x2

- 1&2 Touch R forward, bump R hip forward, step forward R  
3&4 Touch L forward, bump L hip forward, step forward L  
5-6 Step forward R, ½ turn left  
7-8 Step forward R, ½ turn left

### Side, Touch, Touch Ball Cross, ¼ turn x2, Cross, Hold

- 9-10 Step side R, touch L next to R  
11&12 Touch L to left side, step ball of L, cross R over L  
13-14 ¼ turn right stepping back L, ¼ turn right stepping side R (now facing 6 o'clock)  
15-16 Cross L over R, hold

### Slow Walk - Half Circle To The Left

**(Starting with the R, walk a half circle left back to the front with a sultry attitude!)**

- 17-18 Step forward R, hold & snap right fingers to right side  
19-20 Step forward L, hold & snap right fingers to left side  
21-22 Step forward R, hold & snap right fingers to right side  
23-24 Step forward L, hold & snap right fingers to left side (12 o'clock)

### Step, ¼ Turn Left, Cross, Point, Jazz Box 1¼ Turn Left

- 25-26 Step forward R, 1¼ turn left  
27-28 Step R across L, Point L to left side (facing 9 o'clock)  
29-30 Step L across R, step slightly back R  
31-32 ¼ left stepping forward L, step forward R (6 o'clock)

### Traveling Pivot x2, Step, Hold, Heel Switches, Hold

- 33-34 ½ turn right stepping back on left, ½ turn right stepping forward R  
35-36 Step forward L, hold (Restart here on 7th wall)  
37&38 Touch R heel forward, step R next to L, touch L heel forward  
&39-40 Step L next to R, touch R heel forward, hold

### Triple Step Back x2, Rock Step, Walk, Walk

- 41&42 Step R back, step L next to R, step R back  
43&44 Step L back, step R next to L, step L back  
45-46 Rock back R, replace weight to L  
47-48 Step forward R, step forward L

**Ending:** The song ends on the 9th rotation, 32 counts in. If you leave off the steps for 25-32, and instead continue the slow walk to the back wall, you can quickly turn to face the front on count 32 for a cool ending. Or make up your own and let me hear about them!

**Notes:** towards the end of the song, it sounds a little off rhythm, keep dancing, it comes back on.

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