

Hoot

Count: 80**Wall:** 2**Level:** Phrased Intermediate**Choreographer:** Kelvin Kim (MY) - March 2012**Music:** Hoot - Girls' Generation**Note:** Intro - 16 counts on heavy beat, start on vocal**Sequence:** AABCC, BAB, TAG, CC, TAG, A, TAG, CC**PART A – 32 counts****KICK & POINT & POINT, FLICK ¼ L, STEP, LOCK, FORWARD CHA CHA**

- 1&2&3 Kick forward Rt, step Rt next to Lt. point Lt toe to Lt, step Lt next to Rt, point Rt toe to Rt
4 Flick Rt making ¼ turn Lt
5-6 Step forward Rt, lock Left behind Rt
7&8 Step forward Rt, step Lt behind Rt, step forward Rt

KICK & POINT & POINT, FLICK ¼ R, FORWARD ROCK, ½ L CHA CHA

- 1&2&3 Kick forward Lt, step Lt next to Rt, point Rt toe to Rt, step Rt next to Lt, point Lt toe to Lt
4 Flick Lt making ¼ turn Rt
5-6 Rock forward Lt, recover on Rt
7&8 ¼ Lt step Lt to Lt, step Rt next to Lt, ¼ Lt step forward Lt

R SIDE CHA CHA , BACK ROCK, L SIDE CHA CHA , BACK ROCK

- 1&2 Step Rt to Rt, step Lt next to Rt, step Rt to Rt
3-4 Rock Lt behind Rt, recover on Rt
5&6 Step Lt to Lt, step Rt next to Lt, step Lt to Lt
7-8 Rock Rt behind Lt, recover on Lt

SWAY R, SWAY L, HIP ROLL

- 1-2 Step Rt to Rt sway to Rt over 2 counts
3-4 Sway to Lt over 2 counts
5-8 Hip roll anti-clockwise over 4 counts (weight on Lt)

PART B – 16 counts**SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS**

- 1 Step Rt to Rt
2&3 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
4 Unwind ¼ turn Rt (weight on Lt)
5-6 Rock Rt behind Lt, recover on Lt
7&8 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

- 1 Step Rt to Rt
2&3 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt
4 Unwind ¼ turn Rt (weight on Lt)
5-6 Rock Rt behind Lt, recover on Lt
7&8 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

PART C – 32 counts**R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L**

- 1&2&3 Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt
4 Hitch Lt knee
5-6 Cross Lt over Rt, step back Rt

7-8 ¼ turn Lt step forward Lt, touch Rt next to Lt

R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L

1&2&3 Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt

4 Hitch Lt knee

5-6 Cross Lt over Rt, step back Rt

7-8 ¼ turn Lt step forward Lt, touch Rt next to Lt

& HEEL & TOUCH X3, R KNEE ROLL

&1&2 Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

&3&4 Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

&5&6 Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

7-8 Roll Rt knee clockwise over 2 counts

R TOE STRUT, L TOE STRUT, ROCKING CHAIR

1-2 Touch forward Rt toe, step Rt heel down

3-4 Touch forward Lt toe, step Lt heel down

5-6 Rock forward Rt, recover on Lt

7-8 Rock back Rt, recover on Lt

TAG: SIDE, DRAG, SIDE, DRAG

1-2 Step Rt to Rt, drag Lt toe to Rt foot

3-4 Step Lt to Lt, drag Rt toe to Lt foot

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