The Young Ones



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Eva Pau (CAN) - March 2012

Music: The Young Ones - Cliff Richard



Start dancing after 36 counts

SIDE SHUFFLE, BACK ROCK RECOVER X 2

1&2 3-4 Side shuffle R L R, rock L behind R, recover to R 5&6 7-8 Side shuffle L R L, rock R behind L, recover to L

CROSS WALK X 2, ROCKING CHAIR, 1/4 TURN L

1-4 Cross walk forward R L (or full turn L), rock R forward, recover to L

5-8 Rock R back, recover to L, step R forward, pivot ¼ turn L

CROSS ROCK, SIDE SHUFFLE, FORWARD ROCK, FORWARD SHUFFLE 1/2 TURN L

1-2 3&4 Cross rock R over L, recover to L, side shuffle R L R

5-6 7&8 Rock L forward, recover to R, forward shuffle L R L ½ turn L

MONTEREY 1/4 TURN, MONTEREY 1/2 TURN

Point R to R, step R next to L ¼ turn R, point L to L, step L next to R

Point R to R, step R next to L ½ turn R, point L to L, step L next to R

JUMP FORWARD & BACK DIAGONAL TOUCHES & CLAP

&1-2 Jump R diagonally forward to R, touch L together, hold & clap
&3-4 Jump L diagonally back to L, touch R together, hold & clap
&5-6 Jump R diagonally back to R, touch L together, hold & clap
&7-8 Jump L diagonally forward to L, touch R together, hold & clap

FORWARD HIP BUMPS

1&2 3&4 Bump hips diagonally forward R L R, L R L

5&6 7&8 Repeat 1-4

JAZZ BOX 1/4 TURN R, VINE 1/4 TURN R

1-4 Cross R over L, step L back ¼ turn R, step R to R, cross L over R
 5-8 Step R to R, step L behind R, step R to R ¼ turn R, step L forward

ROCK STEP COASTER STEP X 2

1-2 3&4 Rock R forward, recover to L, step R back, step L together, step R forward 5-6 7&8 Rock L forward, recover to R, step L back, step R together, step L forward

TAG: 32 counts – to be done at end of 2nd (facing 12:00) & 4th wall after 4th section (facing 6:00) & restart KICK BALL CHANGE, STEP PIVOT ½ L, FORWARD SHUFFLE R & L

1&2 3-4 Kick R forward, step R in place, step L together, step R forward, pivot ½ turn L

5&6 7&8 Shuffle forward R L R, L R L

KICK BALL CHANGE, STEP PIVOT ½ L, FORWARD SHUFFLE R & L

1-8 Repeat section 1 of tag

FORWARD, STEP BACK 1/2 R, BACK, POINT

Step R forward, step L back ½ turn R, step R back, point L to L
 Step L forward, step R back ½ turn L, step L back, point R to R

CROSS, POINT, CROSS POINT, ROCKING CHAIR+SHOULDER SHIMMMY

1-4 Cross R over L, point L to L, cross L over R, point R to R
5-8 Rock R forward, recover to L, rock R back, recover to L