

# Like Water

**Count:** 32

**Wall:** 4

**Level:** Phrased Intermediate



**Choreographer:** Michele Perron (CAN) - February 2012

**Music:** Like Water - Ladi6 : (Album: The Liberation of...., Saint-Germain-des-Pres Café,  
Like Water - Single)

**Split Floor Suggestion:** Funk Shui

**Music Selections:** West Coast Swing – R&B, HipHop

**Introduction:** 16 Counts - CW Rotation.

## **Sec. I (1- 8) FORWARD, &-BACK-&-SIDE-&-FORWARD/HITCH, SIDE-RECOVER-ACROSS, SIDE-RECOVER-ACROSS**

- 1,&,2            RIGHT Step forward, LEFT Rock/Step forward, RIGHT Recover/Step back  
&,3            LEFT Rock/Step side L, RIGHT Recover/Step side R [in place]  
&,4            LEFT Rock/Step back, RIGHT Recover/Step forward [in place] with L knee/hitch  
5,&,6           LEFT Rock/Step side L, RIGHT Recover/Step side R [in place], LEFT Step across front of R  
7,&,8           RIGHT Rock/Step side R, LEFT Recover/Step side L [in place], RIGHT Step across front of L

## **Sec. II (9-16) TRIPLE TURN, FORWARD-TURN-FORWARD, WALK, WALK, FORWARD-RECOVER-BACK [SALSA BASIC]**

- 1,&,2           LEFT Triple side L with 1/4 Turn L [L side, R tog, L turn/forward] [9 o'clock]  
3,&,4           RIGHT Step forward, Turn 1/2 L with LEFT Step forward, RIGHT Step forward [3 o'clock]  
5,6            LEFT, RIGHT Steps forward  
7,&,8           LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step back [Salsa basic]

## **Sec. III (17-24) TURN, TURN/SPIN, TRIPLE FORWARD, FORWARD, TURN/SPIN, TRIPLE FORWARD**

- 1,2            Turn 1/2 R with RIGHT Step forward, Turn 1/2 R on RIGHT Toe/ball (L foot beside R ankle/foot) [3 o'clock]  
3,&,4           LEFT Triple forward [L forward, R together, L forward]  
5,6            RIGHT Step forward, Turn 1/2 R on RIGHT Toe/ball (L foot beside R ankle/foot)  
7,&,8           LEFT Triple forward [L forward, R together, L forward] [9 o'clock]

## **Sec. IV (25-32) ACROSS-SIDE-BEHIND, TURN, FORWARD, TURN-ACROSS-SIDE, DRAG, DRAG**

- 1,&,2           RIGHT Step across front of L, LEFT Step side L, RIGHT Step crossed behind L  
3,4            Turn 1/4 L with LEFT Step forward, RIGHT Step forward [6 o'clock]  
&,5,6           Turn 1/4 L with LEFT Step side L, RIGHT Step across front of L, LEFT 'Large' Step side L [3 o'clock]  
7,8            RIGHT Slide/Drag to beside L for 2 counts

• **Note:** Counts &, 5, 6 - travel side L

**Begin Again**

**BRIDGE:** occurs three times, facing 6, 9, 12 o'clock walls. Sequence: 32, 32, Bridge, 32, Bridge, 32, Bridge, 32 to end.

**Bridge: 16 Counts**

- 1,2,3,4           RIGHT Step forward, LEFT Slide/Drag to R, LEFT Toe/Touch side L, LEFT Step beside R  
5,6,7,8           RIGHT Step forward, Turn 1/2 L with LEFT Step forward [in place], RIGHT Step forward, LEFT Step forward

**Repeat above 8 Counts**

Contact: [michele.perron@gmail.com](mailto:michele.perron@gmail.com) - [micheleperron.com](http://micheleperron.com)

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