# Blue Side of Lonesome

COPPER KNO

**Count:** 48

**Wall:** 1

Level: Improver

Choreographer: Henk van Wijk (NL) - March 2012

Music: Blue Side of Lonesome - George Jones : (CD: Country Roads or 5 CD Box: Walk Through This World With Me)

## Start Dance: After intro of 12 counts

## LEFT SAILOR STEP, RIGHT SAILOR STEP:

- 1-3 L step behind R, R step to right side, L step beside R
- 4-6 R step behind L, L step to left side, R step beside L

## LEFT SAILOR STEP WITH SWEEP ½ TURN LEFT, BASIC WALTZ STEPS FWD

- 7-9 L sweep back with 1/2 turn left, R step to right side, L small step fwd
- 10-12 R step fwd, L step fwd, R step beside L

## ROLLING VINE FULL TURN LEFT, CROSS OVER, SIDE STEP, CROSS BEHIND

- 13-15 L step fwd with ¼ turn left, R step back with ½ turn left, L step to left side with ¼ turn left
- 16-18 R cross over L, L step to left side, R step behind L

## SIDE STEP, SLIDE, TOUCH BESIDE, HIP SWAY X3

- 19-21 L large step to left side, R slide beside L, R touch beside L
- 22-24 R step to right side and hips to the right, hips to the left, hips to the right

## PIVOT ½ TURN RIGHT, STEP FWD, BASIC WALTZ STEPS FWD

- 25-27 L step fwd, R/L in place ½ turn right (weight on R), L step fwd
- 28-30 R step fwd, L step fwd, R step beside L

#### 2X: LUNGE, RECOVER, STEP BESIDE

- 31-33 L step diag. right fwd and bend the knees, weight back on R, L step beside R
- 34-36 R step diag. left fwd and bend the knees, weight back on L, R step beside L

# ROLLING VINE FULL TURN LEFT, CROSS OVER, SIDE STEP, CROSS BEHIND

- 37-39 L step fwd with ¼ turn left, R step back with ½ turn left, L step to left side with ¼ turn left
- 40-42 R cross over L, L step to left side, R step behind L

# SIDE STEP, SLIDE, TOUCH BESIDE, HIP SWAY X3

- 43-45 L large step to left side, R slide beside L, R touch beside L
- 46-48 R step to right side and hips to the right, hips to the left, hips to the right

# END OF THE DANCE - HAVE FUN

#### Contact: E-mail: henkenada@casema.nl - Website: www.bootscooting.nl - Tel: 0031714020901

