# **Time Machine**



Count: 32 Wall: 4 Level: Improver

Choreographer: Justine Brown (UK) - March 2012

**Music:** The Time Machine - Collin Raye : (Album: I Think About You)



Introduction: 32count intro, start on vocal

#### WALK, WALK, L SHUFFLE, DIP, KICK, BACK LOCK BACK.

1 - 2	Walk Forward Left, Walk Forward Right
1 - 2	Walk I Diwald Left, Walk I Diwald Night

- 3 & 4 Step Left Forward, Step Right beside left, Step Left Forward.
- 5 6 Rock forward on Right bending knees (Dip), Recover Back, doing a low kick with Right

pointed toe.

7 & 8 Step Back on Right, Lock Left over right, Step Back on Right.

#### 1/4 STEP, POINT, CHASSE FULL TURN, CROSS ROCK, RECOVER, CHASSE LEFT.

- 1 2 Turn ¼ Left Stepping Left to side, Point Right Toe to right side. (9:00)

Side.

- 5 6 Cross Rock Left over Right, Recover back onto Right.
- 7 & 8 Step Left to Left side, Step Right beside Left, Step Left to side.

# CROSS ROCK, RECOVER, RUN BACK, SWEEP, BEHIND UNWIND FULL TURN, ROCK, RECOVER, CROSS

1 - 2	Cross Rock Right over Left Recover back onto Left (on Left diagonal 8:00)

3 & 4 Step Back on Right, Step back on Left, Step Back on Right whilst sweeping Left foot out to

side.

- 5 6 Touch Left Behind Right, Unwind full turn Left weight onto Left.
- 7 & 8 Rock Right to Side, Recover, Cross Right over Left . (Square on 9:00 wall)

### SIDE ROCK, RECOVER, CROSS, SIDE, ROCK, ROCK BACK, RECOVER, STEP SPIRAL FULL TURN

1 - 2 Rock Left to Left side, Recover onto F	Right side.
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- 3 & 4 Cross Left over Right, Rock Right to Right side, Recover onto Left side.
- 5 6 Cross Right over Left, Step Left Back.

Right Rock Back, Recover forward onto Left. (prep for spiral turn)
Step Right forward while hooking left and Spin full turn Left. (9:00)

#### \*\* Two Teeny Taggies \*\*

## End Of Wall 3 (3:00) Walk - Walk - Rock - Recover- Touch

1 -2 Walk Forward Left – Walk Forward Right

3 & 4 Rock Forward on Left – Recover – Touch Left Beside Right

# End Of Wall 6 (6:00) Walk – Walk

1 – 2 Walk Forward Left – Walk Forward Right

This dance is dedicated to all the people at Minehead 2012 who saw Collin Raye's emotional vocal, bring the place to tears.

His songs have really made an impact on me and so many people over the years.

It has been a pleasure writing a dance to one of his tracks.

I hope u enjoy dancing to this song it as much as I have. Come and sit on a barstool with me. Where will it take you.

