

A Sad Situation

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Elisa Lau (CAN) - April 2012

Music: Sorry Seems to Be the Hardest Word (feat. Elton John) - Blue : (Album: One Love)



Intro: After the drum beats, starts on vocals - Sequence: AABB, ABB, AAA

Part A – 32 counts

Section A1: R Out, In, Side, L Sailor Step, Sailor Step ¼ Turn R, Shuffle ½ Turn R.

- 1&2 Point right to right, touch right next to left, step right to right.
- 3&4 Back rock left, recover on right, step left to left.
- 5&6 Sweep right behind left ¼ turning R, recover on left, step right to right.(3:00)
- 7&8 Step left back ¼ turning R, step right forward ¼ turning R, step left behind right.(9:00)

Section A2: Shuffle ½ Turn R, L Coaster Cross, R Side Rock, Recover, Cross, L Side Rock, Recover, Cross.

- 1&2 Step right forward ¼ turning R, recover on left, step right forward ¼ turning R.(3:00)
- 3&4 Step left back, step right next to left, cross left over right.
- 5&6 Step right to right, recover on left, cross right over left.
- 7&8 Step left to left, recover on right, cross left over right.(3:00)

Section A3: R Forward, Pivot ½ Turn L, R Forward, L Forward, Pivot ½ Turn R, L Forward, R Back Lock Step, L Back Lock Step.

- 1&2 Step right forward, pivot ½ turning L, step right forward.(9:00)
- 3&4 Step left forward, pivot ½ turning R, step left forward.(3:00)
- 5&6 Step right back, step left back locking right, step right back.
- 7&8 Step left back, step right back locking left, step left back.(3:00)

Section A4: R Coaster Step, L Side, Heel & Cross, R Side, Heel & Cross, L Side, Touch R.

- 1&2 Step right back, step left next to right, step right forward.
- 3&4& Step left to left, touch right diagonal to right, step right next to left, cross left over right.
- 5&6& Step right to right, touch left diagonal to left, step left next to right, cross right over left.
- 7,8 Step left to left, touch right next to left.(3:00)

Part B – 16 counts

Section B1: R Side, Back Rock, Recover, L Side, Back Rock, Recover, R Forward Shuffle, L Step Forward, Pivot ¼ Turn R, Cross.

- 1,2&3 Step right to right, step left behind right, recover on right, step left to left.
- 4&5&6 Step right behind left, recover on left, step right forward, step left behind right, step right forward.
- 7&8 Step left forward, pivot ¼ turn R, cross left over right.(3:00)

Section B2: Weave to R, Cross R, Side, Behind, Sailor Step ¼ Turn L, R Forward Ball ½ Turn R, Stomp L.

- &1&2 Step right to right, step left behind right, step right to right, cross left over right.
- 3&4 Sweep right cross over left, step left to left, step right behind left.
- 5&6 Sweep left behind right ¼ turning L, recover on right, step left forward.(12:00)
- 7,8 Step right forward on ball turning ½ R, stomp left next to right.(6:00)

START AGAIN

On Last Wall: 1st section follow the music to slow down slightly, back to normal at 2nd section, 3&4 counts of section 3, replace the pivot ½ turn R with full turn R as ending.

