

Maria Cristina

Count: 32

Wall: 4

Level: Improver

Choreographer: Rep Ghazali (SCO) - April 2012

Music: María Cristina - Yuri : (iTunes)



32 count intro

[01-08] RIGHT AND LEFT CROSS SAMBA, ¼ PADDLE TURN X2, RIGHT KICK BALL POINT

- 1&2 cross Right over Left, rock Left to Left side, recover on Right
- 3&4 cross Left over Right, rock Right to Right side, recover on Left
- 5& hitch Right ¼ turn Left, touch Right to Right side (9)
- 6& hitch Right ¼ turn Left, touch Right to Right side (6)
- 7&8 kick Right forward, step back Right, point Left to Left side (6)

[09-16] LEFT AND RIGHT SHUFFLE FWD DIAGONAL, STEP-¼ PIVOT, STEP-½ PIVOT

- 1&2 step Left across Right to face Right corner(7.30), step Right together (7.30), step forward Left (7.30)
- 8&3&4 hitch on Right to face Left corner (4.30), step Right across Left (4.30), step Left together (4.30), step forward Right (4.30)
- 5-6 (squaring to back wall) step forward on Left (6.00), ¼ pivot turn Right (9)
- 7-8 step forward on Left, ½ pivot turn Right (3)

[17-24] STEP-LOCK, LEFT LOCK STEP, STEP-LOCK, RIGHT STOMP FORWARD, HOLD

- 1-2 step forward Left to face Left corner (1.30), lock Right behind Left (1.30)
- 3&4 step forward Left, lock Right behind Left, step forward Left (1.30)
- 5-6 ¼ turn Right by stepping forward Right to face Right corner (4.30), lock Left behind Right (4.30)
- 7-8 stomp forward Right, hold (4.30)

[25-32] ROCK FORWARD, TRIPLE ½ TURN X3

- 1-2 (squaring to 3 o'clock wall) rock forward Left (3.00), recover on Right
- 3&4 triple ½ turn Left by stepping Left-Right-Left (9)
- 5&6 triple ½ turn Left by stepping Right-Left-Right (3)
- 7&8 triple ½ turn Left by stepping Left-Right-Left (9)

Steps 27-32: taking small steps and travelling forward slightly
