Love Trouble

Count: 32 **Wall:** 4 **Level:** Intermediate / Advanced - Smooth
Choreographer: Niels Poulsen (DK) - April 2012
Music: The Trouble With Love Is - Kelly Clarkson

Extras: On wall 5 you have some extra beats in the music. See bottom of page for Optional Extras!

Note: The timing of the music feels like a very fast waltz (6/8 timing).
However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": &a1, 2&a3, 4&a5, etc.
The strong beats in the music and the rolling counts in this dance, however, are almost always a1, 2a3, 4a5, 6a7, 8&a1.
Make your dancers listen to the music so they can hear this.

Intro: 16 counts from first beat in music (app. 17 secs into track). Start with weight on R foot

[1 – 9] ½ R into back rock, ½ L into back rock, full turn, jazz box ¼ L, twinkle with sweep

a1	Turn ½ R on R stepping back on L (a), rock back on R (1) 6:00
2a3	Recover on L (2), turn ½ L on L stepping back on R (a), rock back on L (3) 12:00
4a5	Recover on R (4), turn ½ R stepping L back (a), turn ½ R stepping R fw with L sweep (5) 12:00
6a7	Cross L over R (6), turn ¼ L stepping small step back on R (a), step L to L side (7) 9:00
8&a1	Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), cross L slightly over R sweeping R fw (1) 9:00

[10 – 17] Jazz into back rock, ½ L, ¼ L into L body sway, R body sway, L & R twinkle hitch

2a3	Cross R over L (2), step back on L (a), rock back on R (3) 9:00
4a	Recover on L (4), turn ½ L stepping back on R (a) 3:00
5 – 6	Turn ¼ L stepping L to L side swaying whole body to L side (5), recover on R swaying whole body to R side (6) Note: add some action to your sways by bending in knees to push to the sides… ?? 12:00
7&a	Cross L over R (7), step R to R side but also slightly fw (&), step L to L side (a) 12:00
8&a1	Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), turn 1/8 R crossing L over R and hitching R knee at the same time (1) 1:30

[18 – 25] Back R L & back rock, full turn L, point R, full Monterey R, vine into R cross (rock)

2a3	Step back on R (2), step back on L (a), rock back on R turning body to R side to prepare for upcoming L full turn (3) 1:30
4a5	Recover on L (4), turn ½ L stepping back on R (a), turn ½ L stepping fw on L (5) 1:30
6 – 7	Point R to R side turning both L foot and upper-body 1/8 L to prepare R full turn (6), turn full turn R changing weight from L to R foot during full turn (7) Note: be careful to overturn your full turn R. Try to underturn by turning 7/8 of a full turn (facing 10:30). Then, when stepping into your L vine you complete your full turn by turning the last 1/8 R. I hope this makes sense… If not, see my video on how I actually do this! ?? 12:00
8&a1	Step L to L side (8), cross R behind L (&), step L to L side (a), cross rock R over L (1) 12:00

[26 – 32] Recover side R and cross (rock), recover ¼ L into R rock, recover ½ R, full turn R

2a3	Recover back on L (2), step R to R side (a), cross rock L over R (3) 12:00
4a	Recover back on R (4), turn ¼ L stepping L fw (a) 9:00
5 – 7	Rock fw on R (5), recover back on L (6), turn ½ R stepping R foot forward (7) 3:00
a8	Turn ½ R stepping back on L (a), turn ½ R stepping fw on R (8) 3:00

BEGIN AGAIN and… ENJOY!

Optional Extras! - On wall 5, which starts facing 12:00, you have some extra beats in the music.
This happens during counts 9-12 when facing 9:00. Hit those beats by adding these steps:
[9 – 12] L twinkle, R twinkle ¼ R, L twinkle, cross point touch

1&a	Cross L over R (1), step R to R side but also slightly fw (&), step L to L side (a) 9:00
2&a	Cross R over L (2), turn ¼ R stepping L back (&), step R to R side (a) 12:00
3&a	Cross L over R (3), step R to R side side but also slightly fw (&), step L to L side (a) 12:00
4&a	Cross R over L (4), point L to L side (&), touch L next to R (a) 12:00
5 – 6	Continue dance with your body sways to the L and R (counts 5 – 6) 12:00

Ending: Start wall 7, facing 6:00, and do up to count 12 (your jazz back rock).
Once recovered onto your L foot just turn ¼ L stepping R to R side on count 13 (which is count 5 in the second section.)
Now you're facing 12:00

Please Note: My walk through video says extra steps on wall 9, they are on wall 5 as written on the sheet.

Contact: niels@love-to-dance.dk - www.love-to-dance.dk