

Wrote You A Waltz

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Cydney Conway (USA) - April 2012

Music: Write You a Song - Plain White T's : (Album: Every Second Counts)



No Tags; Restarts during Walls 4 & 8 (both walls begin facing 9:00 position)

Begin on lyrics

Basic Forward L, Basic Back R, Twinkle L, Twinkle R with ¼ Turn R

- 1-3 Step forward left, step right next to left, step left next to right
 - 4-6 Step back right, step left next to right, step right next to left (12:00)
 - 1-3 Cross left over right, step right next to left, step left next to right
 - 4-6 Cross right over left, step left next to right turning 1/4 right, step right next to left (3:00)
- (1st restart is on Wall 4. Dance the first 12 counts and restart facing 12:00.)

Diamond Fall Away (turning R 3/4 total)

- 1-3 Cross left over right turning 1/8 left (1:30), step right next to left, step left next to right
- 4-6 Step right back diagonally turning 1/4 left (11:30), step left next to right, step right next to left
- 1-3 Cross left over right turning 1/4 left (7:30), step right next to left, step left next to right
- 4-6 Cross right over left turning 1/8 left (6:00), step left next to right, step right next to left

Twinkle L, Weave, Side Drag Touch, 1/2 Turn R

- 1-3 Cross left over right, step right next to left, step left next to right
 - 4-6 Cross right over left, step left to side, cross right behind left
 - 1-3 Long step left to side, drag right to left, touch right next to left
 - 4-6 Step forward right turning 1/2 right (12:00), step left next to right, step right next to left
- (2nd restart is on Wall 8. Dance the first 36 counts and restart facing 9:00.)

Twinkle L, Weave, Side Drag Touch, 1 1/4 Turn R

- 1-3 Cross left over right, step right next to left, step left next to right
- 4-6 Cross right over left, step left to side, cross right behind left
- 1-3 Long step left to side, drag right to left, touch right next to left
- 4-6 Step forward right turning 1/4 right, step back left turning 1/2 right, step forward right turning 1/2 right (3:00)

(Option for those who prefer to turn just 1/4 right: Step forward right turning 1/4 right, step forward left, step forward right)

This dance is dedicated to my friend and colleague, Jeanne Allen, who teaches in the Oak Run and Pine Run communities of Ocala, Florida.

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