

# You're My Lady

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jenny Rockett (UK) - April 2012

Music: Lady - Tony Rouse



**Note: Walls start facing: Wall 1 - 12:00 (48 counts), wall 2 - 6:00 (36 counts), wall 3 - 9:00 (48 counts) wall 4 - 3:00 (36 counts), wall 5 - 6:00 (48 counts), wall 6 - 12:00 (20 counts)**

**8 count intro start on vocal**

**[1-8] R nightclub basic, L long step left, R behind & cross rock, side rock, cross rock, step ¼ right**

1,2& R step long step right, L step slightly behind R, R step across L

3,4& L step left, R step behind L, L step left

5&6& R rock across L, recover, R rock right, recover

7&8 R rock across L, recover, R step ¼ turn right

**[9-16] Full turn forward to right, L rock forward ¼ right, recover, L behind & cross rock, side rock, cross-ball-turn ¼ left**

&1 run forward L,R making full turn right (or run forward L, R)

2,3 L rock forward making ¼ turn right, recover

4& L step behind, R step right

5&6& L rock across, recover, L rock left, recover

7&8 L step across R, R step ¼ turn left, L step left

**[17-25] R step together, L nightclub basic, R step right, L sailor ½ left, R cross & behind, sweep, L sailor ¼ left**

&1,2& R step together, L step long step left, R step slightly behind L, L step across R

3 R step right

4&5 L sailor ½ turn left \* dance ends here, ¼ or 1¼ L sailor to the front on wall 6

6&7 R step across L, L step left, R step behind L

&8&1 sweep L from front to back, L sailor ¼ turn left

**[26-32] Run forward R,L, walk forward R,L, R mambo forward, L step back, R coaster, L step forward**

2& run forward R, L

3,4 prissy walk forward R, L

5&6 R rock forward, recover, R step back

&7&8& L step back, R step back, L step together, R step forward, L step forward

**[33-40] R step right, L cross rock, L side, behind, turn ¼ left, Walk forward R,L, R coaster forward**

1,2& R step long step right, L rock across R, recover

3,4& L step left, R step behind left, L step ¼ turn left \*\*\* restart wall 2 & 4

5,6 walk forward R, L

7&8 R step forward, L step together, R step back

**[41-48] & walk back R, L, Sailor ¼ right, & R step right, L cross rock, L nightclub basic**

&1,2 L step back, walk back R, L

3&4 Sailor ¼ right

&5,6& L step together, R step right, L rock across R, recover

7,8& L step long step left, R step slightly behind L, L step across R

**Start again**

**This dance could be adapted for Lionel Richie version to 52, 36, 52, 36, 52, 25 by adding 4 counts to end of walls 1 & 3**

(Make a full turn to the right moving right and stepping R, L, R, L).

Dance would then end on count 25 where the sailor  $\frac{1}{4}$  left would be replaced by sailor  $\frac{3}{4}$  left to finish facing the front.

The intro would be 16 counts.

BUT Tony's version is magical, spine tingling stuff, and it's worth waiting for his CD !

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