

Boogie Man

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: High Intermediate

Choreographer: Bev Carpenter (USA) - November 2011

Music: Up Jumped the Boogie - The Tractors



TOE STRUTS – TWIST FEET WALKING FWD

1-2-3-4 Point Rt. Toe Fwd & To The Right(L)- Step N Place(2)- Point Lf. Toe Fwd & To The
5-6-7-8 Lf. (3)- Step 'N Place(4) - Twist Fwd R-L-R-L (5-6-7-8)

SHUFFLE - 1/4 LEFT SHUFFLE – STEP, STEP, TURN STEP w/ 1/2 turn Rt.

1&2-3&4 Rt. Shuffle Fwd (R-L-R)L&2- Pivot L/4 Lf. & Shuffle Lf. Fwd (L-R-L) 3&4
5-6-7-8 Step Fwd Rt. & Lf. (5-6)- Pivot L/2 Rt. & Walk Fwd. Rt. & Lf. (7-8) (3:00)

SAILOR STEP WITH KICKS - 1/4 TURN KICKS W/ COASTER STEP

1-2-3&4 Kick Rt. Fwd(L)- Kick Rt. To Rt.(2)- Step Rt. Behind Lf.(3)-Step Lf. Beside Rt.(&
5-6-7&8 Step Rt. To Side(4)- Kick Lf. Fwd(5)- Kick Lf. Fwd As You Make L/4 Turn Lf.(6)- Lf. Step
Back(7)- Step Rt. Beside Lf.(&) – Lf. Step Fwd(8) (L2:00)

JUMP FWD & BACK - BUMP HIPS W/HANDS UP

&1-2, &3-4 Jump Fwd R-L Hold(&L-2)- Jump Back R-L Hold (&3-4)(May Clap W/Holds)
5-6-7-8 Bump Hips Rt. 4 X's.....Put Both Hands Up At Lf. About Face High With Fingers Splayed Out
To Ward Off Boogie Man.

1/4 LF. TURN – 1/2 TURN - COASTER – ANGLE STEPS W/ HANDS UP

1-2-3&4 Lf. Step L/4 Lf.(L)- Make L/2 Lf Pivot Stepping Back On Rt.(2)- Step Lf. Back(3)- Step Rt.
Next To Lf. (&)- Step Lf. Fwd (4)
5-6-7-8 Step Rt. Diag. Fwd To Rt. & Drag Lf. To Rt.(5-6)- Step Lf. Diag. Fwd To Lf. & Drag Rt. To Lf.
(7-8) As You Do These 4 Steps, Splay Your Hands Up To Rt. & Lf. (3:00)

JUMP FWD – PIVOT 1/2 LEFT – ROTATE HIPS

&1-2-&3-4 Jump Fwd R-L Hold (&L-2)- Jump Pivot L/2 Left Or Just Pivot- Hold (&3-4)
5-6-7-8 Rotate Hips R-L-R-L (9:00)

Okay, you can start over here but.....there is a 24 count s-l-o-w part on the 5th wall after the 16th step.
You'll be facing 3:00 - Look Lf. Real slow for 4 cts., look Rt. Real slow for 4 cts. rubbing your arms like your
cold.

Make 1/2 pivot Rt. & look Lf. For 4 cts., with Rt. Forefinger touching your right temple.

Now make 'ok' sign with rt. Hand moving hand left to right giving OK sign for 4 quick cts.

Now music will start picking back up. Shrug your shoulders up & down slow, then tap your Rt. Heel 4 times in
place.

Now the heavy instrumental downbeat will start.

You will be at 9:00 and you will do 32 cts. of the dance.

Then the singing will start and you'll restart the dance at this point again at 9:00.

Dance all the way thru to end.

THIS IS NOT A HARD DANCE; IT IS TRULY A HIGH INTERMEDIATE ONLY.

The movements above will go perfect with the words in the song.

If you can do aabbaca dances, this will be a snap.

Contact: gottadance@rtcol.com