

# Scuff'n Stomp

**COPPER KNOB**  
STEPPERS

**Count:** 80

**Wall:** 4

**Level:** Advanced

**Choreographer:** Alex Moon - April 2012

**Music:** Here for a Good Time - George Strait



|       |  |
|-------|--|
| 1-4   | R tap (next to left), R tap, R scuff, R cross (in front of left) |
| 5-8   | L tap, L scuff, L cross (in front of right), R scuff             |
| 9-10  | R Kick, R back (step back)                                       |
| 11-12 | L point left, L back (step)                                      |
| 13-14 | R point right, R back  |
| 15&16 | Coaster step L back, R together, L forward                       |
| 17-19 | R lock behind l, L touch to l, L cross                           |
| 20-22 | R heel ¼ turn to right, R step, L heel                           |
| 23-24 | L step, R hitch behind l   |
| 25-26 | R back, L hitch  |
| 27-28 | L back, R hitch  |
| 29-30 | R back, L hitch  |
| 31-32 | L forward, R together  |
| 33-36 | R heel out, in, out, in  |
| 37-38 | R step right, L lock behind r                                    |
| 39-40 | ½ turn left, R scuff   |
| 41-43 | vine R to right, L behind r, R to right,                         |
| 44-46 | L heel dig (45degree to left), L heel, L step left               |
| 47&48 | weave R behind, L to left, R cross                               |

**(Repeat above - except mirror to L)**

|       |  |
|-------|--|
| 49-52 | L heel out, in, out, in                          |
| 53-54 | L step left, R lock behind l                     |
| 55-56 | ½ turn right, L scuff                            |
| 57-59 | vine L to left, R behind, L to left,             |
| 60-62 | R heel, R heel, R step right                     |
| 63&64 | weave L,R,L                                      |
| 65-66 | ¼ left touch R toe to right, ¼ right R heel down |
| 67-68 | ¼ right brush L to left, cross L (over r)        |
| 69-70 | Touch R toe to right, ¼ right R heel down        |
| 71-72 | L forward, R hitch behind l                      |
| 73-74 | R back, ¼ left L touch left                      |
| 75-76 | ¼ left L heel down, R touch to right             |
| &77   | stomp R, L                                       |
| 78-80 | Hold   |

**Tag: Wall 2, Wall 4 (corresponds with chorus in music): drop first 8 counts**