

Musta

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Candee Seger (USA) - May 2012

Music: Musta Had a Good Time - Parmalee



Begin after 16 count intro

(1-8) Tap, tap, kick, L weave, tap, tap, kick, R weave

- 1&2 tap right toe in place 2x, kick right foot forward
- 3&4 behind, side, cross (right behind left, step left to side, cross right over left)
- 5&6 tap left toe in place 2x, kick left foot forward
- 7&8 behind, side, cross (left behind right, step right to side, cross left over right)

(9-16) C Hip Bumps, kick & point, kick & point

- 1&2&3&4 Right hip C bumps (up and out, in center, down and out, in center 2x)
- 5&6 Kick Right foot forward, step R next to L, point Left to left side
- 7&8 Kick Left foot forward, step L next to R, point Right to right side

(17-24) Rock recover, full turn, sailor step, behind, side, cross

- 1,2 Rock R forward recover L
- 3,4 ½ turn R step, ½ turn R step back on L (weight on L), traveling back
- 5&6 Step R behind L, L step next to R, step R to side
- 7&8 Step L behind R, step R to side, cross L over R

(25-32) Stomp, hitch, step, step, swivel 2x, walk, walk, walk, touch

- 1&2& Stomp right, hitch left, step back on left, step R next to L
- 3&4& Swivel both heels to left, back to center, to left, back to center
- 5,6,7,8 Walk back, L, R, L, touch R next to L

(33-40) R Point side 2x, hitch, hop, hop ¼ R, step, L point side 2x, behind side ¼ R, step

- 1&2 Point R to side, touch next to left, point out to R
- 3&4 hitch right, hop on L foot (2 hops) while turning ¼ right, step onto R
- 5&6 Point L to side, touch next to right, point out to L
- 7&8 L behind R, R ¼ R, step forward onto L

(41-48) Mambo forward, walk, walk, coaster step, skate, skate

- 1&2 Right forward, recover left, right next to left
- 3,4 walk back L, back R
- 5&6 L back, R next to L, L step forward
- 7,8 skate R, skate L

•Restart on 2nd rotation after count 40 (now facing 12:00 again)

•Tag: on 3rd Rotation (facing 12 o'clock), after count 24, add hip roll for 2 beats

•Tag: on 4th Rotation (facing 12:00 o'clock), after count 40, add hip roll for 2 beats.