

# Where's The LOVE

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Jaszmine Tan (MY) - May 2012

Music: Dov'è L'amore - Cher



**Intro : 4 x 8 from heavy beat.**

## **Section 1 : Bota Fogo R, L , ¼ R turn Cross Shuffle, ½ L turn Cross Shuffle**

- 1 a 2            Cross R over L, step the L to L, step R in place
- 3 a 4            Cross L over R, step the R to R, step L in place
- 5 & 6            ¼ R turn cross R over L, step L to L, Cross R over L (3)
- 7 & 8            ½ L turn L cross L over R, step R to R, Cross L over R (9)

## **Section 2 : Samba Whisk to R, L, Traveling Volta Full Turn R**

- 1 a 2            Step R to R, Step on ball L behind R, recover weight on R
- 3 a 4            Step L to L, Step on ball R behind L, recover weight on L
- 5&6&7&8        Step ¼ R forward, step on ball of L behind R, cross R over L making a full R turn (9)

## **Section 3 : Stationary Samba Walk L, R, Kick & Step, Body Roll ½ Turn L**

- 1 a 2            Close L next to R forward, step R to back without weight, recover weight on L
- 3 a 4            Close R next to L forward, step L to back without weight, recover weight on R
- 5 & 6            Kick L forward, step back on L on split weight with R in front
- 7 & 8            Body roll from R to L making ½ turn L, recover weight on R (3)

**\*\* Ending do a ¼ L body roll turn (12) weight on R + 4 counts Extended Samba Lockstep \*\***

## **Section 4 : Extended Samba Lockstep, Cuban Break**

- 1a2a3a4        Step L forward, R behind L, step L forward, R behind L, step L forward, R behind L, step L forward
- 5 a 6            Cross rock R over L, recover weight on L, step R to R
- 7 a 8            Cross rock L over R, recover weight on R, step L to L (3)

**\*\* 6th wall - TAG 2 x 8 \*\* Restart 3 after Tag facing 12 o'clock \*\***

## **Section 5 : Corta Jaca traveling to R, ¾ Triple step L Turn, R Side Mambo Touch**

- 1 & 2            R heel forward, L in place, R toe back
- & 3 & 4            L in place, R heel forward, L in place, step R back
- 5 & 6            Step L ¼ turning L, step R behind L, step L ½ turning L (6)
- 7 & 8            Rock R to R, recover on L, touch R next to L

**\*\* 2nd wall - Restart 1 \*\***

## **Section 6 : Cross & Point, Cross & Point, Samba cross, L Mambo**

- 1 & 2            Cross R over L, step L to L, point R toe in front
- & 3 & 4            Close R to L, cross L over R, step R to R, point L toe in front

**\*\* 4 th wall - Restart 2 \*\***

- & 5 & 6            Close L to R, cross R over L, step L to L, cross R over L
- 7 & 8            Rock L to L , recover on R, step L next to R

## **TAG: 2 x 8 : When music slows down**

- 1 – 8            Sway R, sway L (1-4) , cross R over L (5-6) , ¾ L turn weight on L (7-8) (12)
- 1 – 8            Walk forward R , L (1-4) , sway R , sway L (5-8)