Down On Beale Street



Count: 32 Wall: 4 Level: High Beginner - Cha Cha

Choreographer: Larry Schmidt (USA) - December 2011

Music: Cinco de Mayo in Memphis - Jimmy Buffett



Start on vocals.

IN OLOTED ADAGO		'D D	OVER. KICK-BALL-STEP
11-0131FF URUSS	DAUN LUUNSIE	PRALA BULA BELL	WER KILK-DALL-SIEP

1, 2, 3	Step right foot forward, Step left across right, Step right foot back.
4&5	Step left foot back, Lock step right across left, Step left foot back.

6, 7 Rock back onto right foot, Recover weight to left.

8&1 Kick right foot forward, Step in place on right, Step left foot slightly forward. (12:00)

[9-16] KICK-BALL-STEP, ROCK, RECOVER, 1/4 SIDE, TOGETHER, CHASSE RIGHT

2&3	Kick right foot forward. Step in place on right. Step left foot slightly forward.
Z00	Nick Hulli 1001 101 Wald. Step III blace off Hulli, Step left 1001 Silufitiv 101 Wald.

4, 5 Rock forward onto right, Recover weight to left.

Turn ¼ right stepping right foot to the side, Step left next to right.

Step right foot right, Step left next to right, Step right foot right. (3:00)

[17-24] BEHIND, ¼ TURN, STEP, ½ PIVOT, ¼ TURN, BEHIND, ¼ TURNING TRIPLE

2, 3	Step left behind right, Turn 1/4 right stepping forward onto right. (6:0	(00
2,0	Olop for borning right, Turri /4 right olopping for Ward Onto right. To.	

4, 5 Step left foot forward, Pivot ½ right onto right. (12:00)

6, 7 Turn ¼ right stepping to side onto left, Step right foot behind left.(3:00)

8&1 Turn ¼ left stepping forward onto left, Step right next to left, Step left forward. (12:00)

[25-32] ROCK, RECOVER, COASTER STEP W/ 1/4 TURN, STEP, 1/2 PIVOT, STEP

2, 3 Rock forward onto right, Recover weight to left.

4&5 Sweep right behind left turning ¼ right, Step left next to right, Step right foot forward.(3:00)

6, 7, 8 Step left foot forward, Pivot ½ right onto right. Step left foot forward. (9:00)

REPEAT

TAG: After dancing 3 repetitions add a 4 count jazz square and then restart from beginning. (Step right foot forward (1), Step left across right (2), Step right foot back (3), Step left foot to the left side (4).)

ENJOY

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