Keep Me in Mind

Count: 64

Level: Phrased Intermediate

Choreographer: Margaret Morrison (USA) - May 2012

Music: Keep Me in Mind - Zac Brown Band

"A" - 32 COUNTS A1: Basic Right, Basic Left, Lock Step Forward, Shuffle with ½ Turn to Right 1-2& Step right long step to side, rock left (slightly behind right), recover to right 3-4& Step left long step to side, rock right (slightly behind left) recover to left 5&6 Step right foot forward, step left behind right, step right foot forward 7&8 Step left foot forward, turn 1/2 to right (6:00) while stepping on right, step left foot forward A2: Mambo Forward, Step Back Left-Right-Left, Step Back Right and Drag Left Heel, Ball Step, Step 1&2 Step right forward, step left next to right, step right back 3&4 Step back on left, step back on right, step back on left &5-6 Step back on right (&) and drag left heel slowly for 5-6 &7-8 Touch ball of left foot next to right, step forward on right, step forward on left

A3: Step Lock Step Forward Right, Step Lock Step Forward Left, Step 1/2 Turn to Left, Step 1/2 Turn Left

- 1&2 Step right foot forward, step left behind right, step right foot forward
- 3&4 Step left foot forward, step right behind left, step left foot forward
- 5-6 Step right foot, turn 1/2 turn to left, transferring weight to left foot
- 7-8 Step right foot, turn 1/2 turn to left, transferring weight to left foot

A4: Rock Recover to Right, Behind Side Cross, Rock Recover Left Behind Side Cross

- 1-2 Step right to right side, recover to left
- 3&4 Step right behind left, step left to side, cross right over left
- 5-6 Step left to left side, recover to right
- 7&8 Step left behind right, step right to side, cross left over right

"B" - 32 COUNTS

B1: Walk Forward Right-Left, Anchor Step, Turn ½, Turn ½, Left Coaster

- 1-2 Step right forward, step left forward
- 3&4 Step right slightly behind left, step left in place, step right in place
- 5-6 Turn 1/2 left and step left forward, turn 1/2 left and step right back*

(*Non-turning alternative for 5-6.....Walk back left, right)

7&8 Step left back, step right next to left, step left forward

B2: Point, Right Sailor, Walk Forward Left-Right, Walk with ½ Turn

- Point right toe to right side 1
- 2&3 Cross right behind left, step left next to right, step right to right side
- 4-5 Walk forward on left, walk forward on right
- 6-7-8 Walk left, right, left while turning half turn (12:00)

B3: Hip Bumps Right, Hip Bumps Left, Right Sailor, Step, Left Sailor

- Bump hips to the right twice 1-2
- 3-4 Bump hips to the left twice
- 5&6 Cross right behind left, step left next to right, step right to right side
- 7&8 Cross left behind right, step right next to left, step left to left side

B4: Ball Walk-Walk, Lock Step, Rocking Chair





Wall: 2

Start Dancing after 16 count intro - Sequence: AAAA, first 20 of A, BB, AAAA

- &1-2 Touch ball of right foot next to left, step forward on left, step forward on right
- 3&4 Step left forward, step right behind left, step left forward
- 5-6 Step right forward, recover to left
- 7-8 Step right back, recover to left