She's Actin' Single (P)



Count: 64 Wall: 0 Level: Intermediate - Partner

Choreographer: Carole Gosselin (CAN) & Raymond Sanschagrin (CAN) - 2011

Music: She's Actin' Single - Ronnie Dunn



Sweetheart position Facing L.O.D. Men's steps are opposite unless indicated

Intro de 16 counts

[1-8] Rock Step, Shuffle Back, Back Rock Step, Shuffle Fwd,

M: Rock step LF forward- Return on RF
W: Rock step RF forward – Return on LF
M: Shuffle back LF, RF, LF

3&4 W: Shuffle back RF, LF, RF
5-6 M: Rock back RF – Return on LF
5-6 W: Rock back LF, return on RF
7&8 M: Shuffle forward RF, LF, RF
7&8 W: Shuffle forward LF, RF, LF

[9-16] M: Walk, Walk, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,

[9-16] W: Walk, Walk, Shuffle 1/2 Turn, Back Rock Step, Shuffle Fwd,

1-2 M: Step LF forward, Step RF forward
1-2 W: Step RF forward, step LF forward
Do not let go of hands, the woman passes under right arm
3&4 M: Shuffle forward LF, RF, LF, L.O.D.
3&4 W: Shuffle 1/2 turn left RF, LF, RF R.L.O.D.

Face to face, right shoulder to right shoulder, hands crossed, right hand over left hand

5-6 M: Rock RF forward, return on Lf5-6 W: Rock LF back, Return on RF

7&8 M: Shuffle forward RF, LF, RF, 1/2 turn to the right R.L.O.D.

7&8 W: Shuffle forward LF, RF, LF

You are now facing R.L.O.D.hands crossed in front, right hands on top

[17-24] M: Rock Step, Triple 1/2 Turn, Walk, Walk, Shuffle Fwd,

[17-24] W: Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd,

1-2 M: Rock forward LF, Return on RF1-2 W: Rock forward RF, Return on LF

Do not let go of hands, woman passes under right arm in front of man

3&4 M: Triple Step, 1/2 turn to the left Lf, RF, LF

3&4 W: Shuffle 1/2 turn to the right going forward RF, LF, RF Position Left Sweetheart, facing L.O.D .man is in the exterior of the circle

5-6 M: Step RF forward, Step LF forward
5-6 W: Step LF forward, step RF forward
7&8 M: Shuffle forward LF, LF, RF

[25-32] (Step, Slap Boots, Shuffle Fwd) X2,

7&8

1-2 M: Step LF forward, Slap woman's LF with your RF1-2 W: Step RF forward, Slap man's RF with your LF

W: Shuffle forward LF, RF, LF,

3&4 M: Shuffle forward RF, LF, RF 3&4 W: Shuffle forward LF, RF, LF

5-6 M: Step LF forward, Slap woman's LF with Man's RF

5-6 W: Step RF forward, slap Man's RF with woman's LF 7&8 M: Shuffle forward RF, LF, RF 7&8 W: Shuffle forward LF, RF, LF [33-40] M: Walk, Walk, Shuffle Fwd, Walk, Walk, Triple Step, [33-40] W: 1/2 Turn, Back, Shuffle Back, 1/2 Turn, 1/2 Turn, Triple Step, Do not let go of hands, the woman passes under the right arm 1-2 M: Step RF forward, Step RF forward 1-2 W: 1/2 to the left with RF back, LF back Man facing L.O.D. woman facing R.L.O.D. Hands crossed, right hands on top 3&4 M: Shuffle forward, LF, RF. LF 3&4 W: Shuffle back RF, LF, RF The woman passes under right arm and also left arm M: Step RF forward, Step LF forward 5-6 W: 1/2 to the left with LF forward, 1/2 turn to left with RF back Window position, man facing L.O.D. and woman facing R.L.O.D. M: Triple Step RF, LF, RF 7&8 W: Triple Step LF. RF. LF. [41-48] M: 1/4 Turn, Together, Triple 1/4 Turn, Rock Step, Triple 1/2 Turn, [41-48] W: 1/4 Turn, Together, Triple 1/4 Turn, Back Rock Step, Triple Full Turn, 1-2 M: 1/4 turn to the left with LF forward, RF next to LF I.L.O.D. 1-2 W: 1/4 turn to the left with RF forward – LF next to RF O.L.O.D. 3&4 M: Triple Step LF, RF, LF 1/4 turn to the left 3&4 W: Triple Step RF, LF, RF 1/4 to the left Window Position, Man facing R.L.O.D, .woman facing L.O.D. 5-6 M: Rock RF forward Return on LF 5-6 W: Rock LF back, return on RF Do not let go of hands, woman passes under arms to get out of window Position 7&8 M: Triple Step RF, LF, RF, 1/2 turn to left W: Triple Step LF, RF, LF complete turn to right 7&8 Sweetheart Position facing L.O.D. [49-56] (Step, Lock, Shuffle Fwd) X2, M: Step LF forward, Step lock RF in back of LF 1-2 1-2 W: RF forward, step lock LF in back of RF 3&4 M: Shuffle forward LF, RF, LF 3&4 W: Shuffle forward RF, LF, RF M: RF forward, Step lock LF in back of RF 5-6 5-6 W: LF forward, lock RF in back of LF 7&8 M: Shuffle forward RF, LF, RF W: Shuffle forward LF, RF, LF 7&8 [57-64] M: Step, 1/2 Turn, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd. [57-64] W: Walk, Walk, Shuffle Fwd, Step, 1/2 Turn, Shuffle 1/2 Turn. Let go of right hand, man passes under left arm 1-2 M: LF forward, 1/2 turn to left & RF Back R.L.O.D. 1-2 W: RF forward, LF forward 3&4 M: Shuffle forward LF, RF, LF, 1/2 turn to left L.O.D 3&4 W: Shuffle forward RF, Lf, RF, Take woman's right hand, the woman passes under right arm M: RF forward, LF forward 5-6 5-6 W: LF forward, - 1/2 turn to the right, RF back R.L.O.D. M: Shuffle forward RF, Lf, RF 7&8

7&8 W: Shuffle forward Lf, RF, LF, 1/2 turn to the right L.O.D

You are now back in Sweetheart position facing L.O.D.

Tags: AT the end of the first sequence and at the end of the third sequence

1-2 M: Sway you hips to the left and then the right side
1-2 W: Sway you hips to the right and the to the left
3-4 M: Sway your hips to the left and the to the right
3-4 W: Sway your hips to the right and then to the left

Restart the dance from the beginning!

Contact: rsanschagrin@live.ca