Count: 64
Wall: 2
Level: Intermediate
Choreographer: Ryan Hunt (UK) - May 2012
Music: Mercy - Marcus Collins : (Album: Marcus Collins)
Intro: 16 counts ( 9 seconds) 108 BPM
S1: WALK L, WALK R, L MAMBO FORWARD, CROSS BACK, \& CROSS BACK
1-2 Walk forward on L, Walk forward on R
3\&4 Rock forward on L, Recover back on R, Step back on L
5-6 Cross $R$ over $L$ (turning body to face 11.00), Step back on $L$ as you straighten to front wall
\&7-8 Step slightly back on R, Cross L over R (turning body to face 1.00), Step back on $R$ as you straighten to front wall

S2: \& CROSS R, SIDE L, TOUCH BEHIND, SHOULDER POPS, DIAGONAL STEP, LOCK, STEP LOCK STEP
\&1-2-3 Step slightly back on $L$, Cross $R$ over $L$, Step $L$ to $L$ side, Touch $R$ toes behind $L$ heel as you bend both knees slightly
\&4 Raise $R$ shoulder as you drop L shoulder, Raise $L$ shoulder as you drop $R$ shoulder
5-6 Step $R$ to $R$ diagonal, Lock $L$ behind $R$ (1.30)
$7 \& 8 \quad$ Step $R$ to $R$ diagonal, Lock $L$ behind $R$, Step $R$ to $R$ diagonal (1.30)

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S3: L CROSS ROCK, FULL ROLLING TURN, CROSS R, SIDE L, SAILOR ¼ TURN
1-2 Cross rock L over R, Recover back on R (1.30)
\(3 \& 4 \quad\) Make \(3 / 8\) turn \(L\) stepping forward on \(L\), Make \(1 / 2\) turn \(L\) stepping back on \(R\), Make \(1 / 4\) turn \(L\) stepping \(L\) to \(L\) side (12.00)
5-6 \(\quad\) Cross \(R\) over \(L\), Step \(L\) to \(L\) side
7\&8 Cross \(R\) behind \(L\), Make \(1 / 4\) turn \(R\) stepping \(L\) in place, Step forward on \(R(3.00)\)
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S4: WALK L, WALK R, CLOSE L, POINT, TOUCH, BACK R, TOUCH BACK, UNWIND $1 ⁄ 4$ TURN, \& CROSS
1-2 Walk forward on $L$, Walk forward on $R$
$3 \& 4 \quad$ Close $L$ foot next to $R$, Point $R$ toes out to $R$ side, Touch $R$ toes next to $L$
5-6 Walk back on $R$, Touch $L$ toes back
7\&8 Unwind 114 turn $L$ taking weight onto $L$, Step R next to L, Cross L over R (12.00)
S5: R SIDE ROCK, \& WEAVE \& POINT, L BEHIND SIDE CROSS, HIP BUMPS
1-2 Rock $R$ to $R$ side, Recover onto $L$
\&3\&4 Cross $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$, Point $L$ toes to $L$ side
5\&6 Cross $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R$
7\&8 Touch $R$ toes to $R$ side as you bump hips R, Bump hips $L$, Bump hips $R$ as you take weight on $R(12.00)$ (*)

S6: $1 / 4$ FORWARD, $1 / 2$ POINT, $1 / 2$ CLOSE, POINT, $1 / 4$ FORWARD, $1 / 2$ BACK, SHUFFLE $1 / 2$ TURN L
1-2 Make $1 / 4$ turn $L$ stepping forward on $L$, Spin $1 / 2$ turn $L$ on $L$ foot and point $R$ toes to $R$ side (3.00)

3-4 Make $1 / 2$ turn $R$ stepping $R$ next to $L$, Point $L$ toes to $L$ side (9.00)
5-6 $\quad$ Make $1 / 4$ turn $L$ stepping forward on $L$, Make $1 / 2$ turn $L$ stepping back on $R(12.00)$
7\&8 Make $1 / 2$ turn $L$ stepping forward on $L$, Close $R$ next to $L$, Step forward on $L$ (6.00)
S7: \& STEP L, CROSS R, L BACK-SIDE-CROSS, DIAGONAL PRESS, RECOVER, BEHIND ¼ FORWARD
\&1-2 Close R next to $L$ (**), Step forward on L, Cross R over L
3\&4 Step back on L, Step R to R side, Cross L over R
5-6 Press R foot into $R$ diagonal, Recover back onto L (7.30)

## S8: L FORWARD ROCK, \& R HEEL, \& L HEEL, \& CROSS, ¼ BACK, BACK TOUCH, BACK TOUCH, BACK

1-2 Rock forward on L, Recover back on R
\&3\&4 Step back on $L$, Dig $R$ heel forward, Step $R$ in place, Dig $L$ heel forward
\&5-6 Step $L$ in place, Cross $R$ over $L$, Make $1 / 4$ turn $R$ stepping back on $L$ (6.00)
\&7\&8\& Step slightly back on R, Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

Start again from the top!
Restart after 40 counts (*) on wall 2.
Restart after 48\& counts (**) on wall 3.
TAG: Add the following 12 count tag after wall 4:
TS1: TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH, BACK
1\&2\& Touch $L$ in front, Step slightly back on $L$, Touch $R$ in front, Step slightly back on $R$
3\&4\& Touch $L$ in front, Step slightly back on $L$, Touch $R$ in front, Step slightly back on $R$
TS2: WALK L, WALK R, L MAMBO FORWARD, FULL TURN BACK, R COASTER STEP
1-2 $\quad$ Walk forward on $L$, Walk forward on $R$
3\&4 Rock forward on L, Recover back on R, Step back on $L$
5-6 Make $1 / 2$ turn $R$ stepping forward on $R$, Make $1 / 2$ turn $R$ stepping back on $L$ (Non-turning option: 2 walks back)
7\&8 Step back on R, Step L next to R, Step forward on R

