Count: 64
Wall: 2
Level: Intermediate
Choreographer: Colleen Archer (AUS) - May 2012
Music: Get Over It - D. Henley \& G. Frey : (Album: The Tune Robbers Play Hit Mix Vol. 7 - Version 2)

Intro: 32 counts after guitar solo SP. Weight on L "For...Julie...I agree!"
SIDE, TOG, ROCK BACK REC , SIDE, TOG, ROCK FWD REC

| 1,2 | Step R to right side, Step L beside R |
| :--- | :--- |
| 3,4 | Step R back, Recover L |
| 5,6 | Step R to right side, Step L beside R |
| 7,8 | Step R forward, Recover L (12) |

ROCK SIDE REC, BEHIND, SIDE, ACROSS, SIDE, ROCK BACK REC
1,2 Step R to right side, Recover L
3, $4 \quad$ Step $R$ behind $L$, Step $L$ to left side
5, $6 \quad$ Step $R$ across $L$, Step $L$ to left side
7, $8 \quad$ Step $R$ behind $L$, Recover forward on L (12)
RUMBA TOUCH, SIDE TOG TURN $1 / 4$ TOUCH,
1, 2 Step $R$ to right side, Step $L$ beside $R$
3, $4 \quad$ Step R back, Touch $L$ beside $R$
5, $6 \quad$ Step $L$ to left side, Step $R$ beside $L$
7, $8 \quad$ Turn $1 / 4$ left \& step $L$ forward, Touch $R$ beside $L$ (9)
TOUCH SIDE, TOG, FWD, BACK, FWD, HOOK, TOUCH FWD, TOG
1, 2 Touch $R$ toe to right side, Touch $R$ toe beside $L$
3, $4 \quad$ Touch $R$ heel forward, Touch $R$ toe back
5, $6 \quad$ Touch $R$ heel forward, Hook $R$ heel up to $L$ knee
$7,8 \quad$ Touch $R$ heel forward, Touch $R$ beside $L$ (9)
BACK LOCK BACK TOUCH, BACK TOUCH \& CLAP, BACK TOUCH \& CLAP
1, 2 Step $R$ back, Lock $L$ across $R$
3, $4 \quad$ Step $R$ back, Touch $L$ beside $R$
5, $6 \quad$ Step $L$ back, Touch $R$ beside $L$ and clap
7, $8 \quad$ Step $R$ back, Touch $L$ beside $R$ and clap (9)

## ROCK BACK REC, ½ PIVOT, FWD COASTER TOUCH

1,2 Step L back, Recover R
3, $4 \quad$ Step $L$ forward, Turn $1 / 2$ right taking weight $R$
5, $6 \quad$ Step L forward, Step R beside L
7, $8 \quad$ Step L back, Touch R beside L (3 restarts here) (3) \#\#
R TOE STRUT, L TOE STRUT, ¼ MONTEREY
1,2 Touch $R$ toe to right side, Drop $R$ heel
3, $4 \quad$ Touch $L$ toe across $R$, Drop $L$ heel
$5,6 \quad$ Touch $R$ toe to right side, Turn $1 / 4$ right \& step $R$ beside $L$
7, $8 \quad$ Touch $L$ toe to left side, Step $L$ beside $R$ (6)
TWIST HEELS TOES HEELS, HOLD, TWIST HEELS TOES HEELS, HOLD
1,2 Step $R$ beside $L$ weight on balls of both feet \& twist both heels to right, Toes to right
3,4 Twist both heels to right, Hold (optional heel flick behind)

5, $6 \quad$ Step $L$ beside $R$ weight on balls of both feel \& twist both heels to left, Toes to left
7, 8
Twist both heels to left, Hold (optional heel flick behind) (add tag \& finish here) (6)
(64) Begin again. $\qquad$
RESTARTS: \#\# Short walls...ONE, THREE \& SIX....dance first 48 counts \& begin dance again.
SEQUENCES: 4864486464 + tag 4864648
WALLS START: (12) (3) (9) (12) (6) (12) (3) (9) (3) (o'clock)
TAG: Add tag at end of wall FIVE...R VINE, TCH HEEL FWD, L VINE, TCH HEEL FWD
1-4 Step R to right side, Step L behind R, Step R to right side, Touch $L$ heel forward $45^{\circ}$ left
$5-8 \quad$ Step $L$ to left side, Step $R$ behind $L$, Step $L$ to left side, Touch $R$ heel forward $45^{\circ}$ right
FINISH: Dance TAG turning $1 / 4$ left on count 7 and step L forward, Step R beside L
Twist both heels to right, Twist toes to right, Twist heels to right, Dig L heel forward \& punch up.
Dance may be copied and distributed provided original steps remain unchanged.
Contact: www.ripper.com.au/~luckystrikedance - email: luckystrikedance@ripper.com.au
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