

What A Thrill

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Julia Wetzel (USA) - May 2012

Music: O What a Thrill - The Mavericks : (CD: What A Crying Shame)



Styling note: Please make all syncopated steps small and compact to keep in rhythm of this cha cha

Intro: 16 counts (approx. 9 seconds into track)

[1 – 8] Side Rock, Recover, Cross Shuffle, Back, Side, Cross, Point

- 1-2 Rock R to R side (1), Recover on L (2) 12:00
3&4 Cross R over L (3), Step L next to R (&), Cross R over L (4) 12:00
5-6 Step L back slightly to L side (5), Step R to R side slightly back (6) 12:00
7-8 Cross L over R (7), Point R to R side (8)

***Restart on Wall 5 here ~ see description below ~ 12:00**

[9 – 16] Ball-Unwind ¼, Shuffle Fw, Step, Hold, Step, Hold

- 1-2 Step ball of R behind L and unwinding ¼ turn R (1), Continue unwinding another ¼ turn R with weight ending on R (2) 6:00
3&4 Step L fw (3), Step ball of R next to L (&), Step L fw (4) 6:00
5-6 Step R fw (5), Hold (6) 6:00

Note: On Walls 4 & 9, try to hit the lyric “Sky” on count 5 and hold count 6 for break in music

- 7-8 Step L fw (7), Hold (8) 6:00

[17 – 24] Rock, Recover, Back Lock, ½ Shuffle, Rock, Recover

- 1-2 Rock R fw (1), Recover on L (2) (angle body slightly to R diagonal (7:00) prep for back lock) 6:00
3&4 Step R back (3), Lock L over R (&), Step R back (4) 6:00
5&6 ¼ turn L stepping L to L side (5), Step R next to L (&), ¼ turn L stepping L fw (6) 12:00
7-8 Rock R fw (7), Recover on L (8) 12:00

[25 – 32] Back, Drag, Coaster Step, Point, Monterey 1/4, Point, Together

- 1-2 Big step back on R (1), Drag L to R (2) 12:00
3&4 Step L back (3), Step R next to L (&), Step L fw (4) 12:00
5-6 Point R to R side (5), Turn ¼ R on L stepping R next to L (6) 3:00
7-8 Point L to L side (7), Step L next to R (8) 3:00

Restart: On Wall 5, dance up to count 7 (Cross L over R facing 12:00) then do the following:

Touch R next to L (8) or small scuff fw on R next to L

Start Wall 6 facing 12:00

Ending: On Wall 11, dance up to count 22 (last step of ½ shuffle facing 3:00) then do the following:

Continue another ¼ turn L and Rock R to R side facing 12:00 (7), Recover on L (8), Cross R over L (1)

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