

# I See You

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Donna Manning (USA) - March 2012

Music: 1,000 Faces - Randy Montana



## **Side, Back Rock, Triple Step @ Diagonal, Step Turn, Cross Rock, Recover**

- 1, 2, 3 L to L side, R back rock to angle body to R forward diagonal, Recover to L  
4&5 R triple step to R forward diagonal  
6, 7 Step L forward, turn little more than ¼ to face the back wall take weight to R  
8& L Cross Rock over R, Recover weight to R (take weight squarely for the sweep)

## **Sweep, Behind, Side, Cross and Cross on Diagonal, Step Turn, Triple ½ Turn**

- 1, 2, 3 Sweep L from front to back, Cross L behind R, Step R to R side  
4&5 L crossing triple to R forward diagonal  
6, 7 Step R forward to diagonal, ½ turn to the L taking weight to L foot  
8&1 ½ turn Triple Step to the left so you end up on R (going back to corner)

## **Sweep, Step, Sweep, Back Rock, Recover, Walk, Triple Forward**

- 2, 3 Sweep L from front to back and step on it  
4, 5, 6, 7 Sweep R from front to back, R back rock from end of sweep, Recover weight To L, Walk forward on R  
8&1 L Triple forward to the forward diagonal

## **Step, Turn, Cross, ¼ Turn, ¼ Turn, Cross, ¼ Turn, ¼ Turn with Triple to L Side**

- 2, 3 Step R forward to corner, turn to the left squaring to wall taking weight to L  
4&5 Cross R over L, Turn R ¼ stepping back on L, Turn R ¼ stepping R to R side  
6, 7 Cross L over R, Turn L ¼ stepping back on R  
8&1 ¼ L Triple to L Side

## **Sway, Sway, R Side Triple, Sway, Sway, L Side Triple (Cuban Hips for Styling)**

- 2, 3 Sway hips R, Sway hips to L (take weight to L foot on 3)  
4&5 Triple to R Side (on 5 sway hips out to R)  
6, 7 Sway hips L, Sway hips R (take weight to R on 7)  
8&1 Triple to L Side

## **R Cross Rock, Recover, ¼ Turn R, ½ Turn R, ½ Turn R, Step Forward, ¼ Turn R, Cross Rock, Recover, Side**

- 2, 3 R Cross Rock, Recover weight to L  
4&5 ¼ turn to R stepping forward on R, ½ turn to the R stepping back on L, ½ turn to the R stepping forward on R

### **(keep turn small and tight)**

- 6, 7 Step forward on L, turn ¼ to the R taking weight to the R foot  
8&1 Cross Rock L over R, Recover weight to R, Step L to L Side (leave body slightly Angled to R)

## **Back Rock, Recover, R Triple with ¼ turn R, Step Forward, Spiral ¾ R, R Triple Forward**

- 2, 3 R Back Rock (angle slightly to R), Recover weight to L  
4&5 R Triple ¼ Turn to R  
6, 7 Step L Forward, Keeping weight on L as you turn to R ¾ allowing R to wrap close to ankle (freeing R foot to triple forward)

### **\*\*\*\*\*RESTART ON WALL 2\*\*As you finish turn take weight to R foot so you can begin!\*\*\***

- 8&1 R Triple forward

## **L Forward Rock, Recover, ½ Turn L, ½ Turn L, ¼ Turn L, Cross, Side, Sway**

- 2, 3 L Forward Rock, Recover weight to R

4&5                    ½ Turn L Stepping Forward, ½ Turn L Stepping Back on R, ¼ Turn L step to side  
6, 7, 8                Cross R over L, Step L to L Side(swaying hips to L), Sway back to R

**END OF DANCE!!!!**

**Tag at the end of the completion of the 4th pattern. You will be facing 9:00**

1                      ¼ turn L stepping forward on L,  
2-3                    Step forward on R ¾ turn L w/weight going to L  
4&5                    ¼ R triple  
6-7                    Step Forward on L ¾ turn R w/ weight going to R -  
8 &                    Step L to side and close R To L foot

**(As you finish L side triple the 1 will be the beginning of the dance)**

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