Count: 64
Wall: 4
Level: Intermediate
Choreographer: Donna Manning (USA) - March 2012
Music: 1,000 Faces - Randy Montana

## Side, Back Rock, Triple Step @ Diagonal, Step Turn, Cross Rock, Recover

| $1,2,3$ | $L$ to $L$ side, $R$ back rock to angle body to $R$ forward diagonal, Recover to $L$ |
| :--- | :--- |
| $4 \& 5$ | $R$ triple step to $R$ forward diagonal |
| 6,7 | Step $L$ forward, turn little more than $1 / 4$ to face the back wall take weight to $R$ |
| $8 \&$ | L Cross Rock over $R$, Recover weight to $R$ (take weight squarely for the sweep) |

Sweep, Behind, Side, Cross and Cross on Diagonal, Step Turn, Triple $1 / 2$ Turn
1, 2, $3 \quad$ Sweep $L$ from front to back, Cross $L$ behind R, Step $R$ to $R$ side
4\&5 $\quad L$ crossing triple to $R$ forward diagonal
6, $7 \quad$ Step $R$ forward to diagonal, $1 / 2$ turn to the $L$ taking weight to $L$ foot
8\&1 $\quad 1 / 2$ turn Triple Step to the left so you end up on $R$ (going back to corner)

## Sweep, Step, Sweep, Back Rock, Recover, Walk, Triple Forward

2,3 Sweep L from front to back and step on it
4, 5, 6, $7 \quad$ Sweep $R$ from front to back, $R$ back rock from end of sweep, Recover weight To L, Walk forward on $R$
8\&1 L Triple forward to the forward diagonal
Step, Turn, Cross, $1 / 4$ Turn, $1 / 4$ Turn, Cross, $1 / 4$ Turn, $1 / 4$ Turn with Triple to L Side
2, 3 Step R forward to corner, turn to the left squaring to wall taking weight to L
4\&5 Cross R over L, Turn R $1 / 4$ stepping back on $L$, Turn $R 1 / 4$ stepping $R$ to $R$ side
6,7 Cross $L$ over $R$, Turn $L 1 / 4$ stepping back on $R$
8\&1 $\quad 1 / 4$ L Triple to L Side
Sway, Sway, R Side Triple, Sway, Sway, L Side Triple (Cuban Hips for Styling)
$2,3 \quad$ Sway hips $R$, Sway hips to $L$ (take weight to $L$ foot on 3 )
4\&5 Triple to R Side (on 5 sway hips out to R)
$6,7 \quad$ Sway hips $L$, Sway hips $R$ (take weight to $R$ on 7 )
8\&1 Triple to L Side
R Cross Rock, Recover, $1 / 4$ Turn R, $1 / 2$ Turn R, $1 / 2$ Turn R, Step Forward, $1 / 4$ Turn R, Cross Rock, Recover, Side
2, $3 \quad$ R Cross Rock, Recover weight to $L$
4\&5 $\quad 1 / 4$ turn to $R$ stepping forward on $R, 1 / 2$ turn to the $R$ stepping back on $L, 1 / 2$ turn to the $R$ stepping forward on R
(keep turn small and tight)
6,7 Step forward on $L$, turn $1 / 4$ to the $R$ taking weight to the $R$ foot
8\&1 Cross Rock L over R, Recover weight to R, Step L to L Side (leave body slightly Angled to R)
Back Rock, Recover, R Triple with $1 / 4$ turn R, Step Forward, Spiral $3 / 4$ R, R Triple Forward
2, $3 \quad R$ Back Rock (angle slightly to $R$ ), Recover weight to $L$
4\&5 $\quad \mathrm{R}$ Triple $1 / 4$ Turn to $R$
6, $7 \quad$ Step L Forward, Keeping weight on $L$ as you turn to $R 3 / 4$ allowing $R$ to wrap close to ankle (freeing R foot to triple forward)
******RESTART ON WALL 2**As you finish turn take weight to $R$ foot so you can begin!***
8\&1 R Triple forward
L Forward Rock, Recover, $1 / 2$ Turn L, $1 / 2$ Turn L, $1 / 4$ Turn L, Cross, Side, Sway
2, 3 L Forward Rock, Recover weight to $R$

## END OF DANCE!!!!

Tag at the end of the completion of the 4th pattern. You will be facing 9:00
$1 \quad 1 / 4$ turn $L$ stepping forward on $L$,
2-3 Step forward on $R 3 / 4$ turn $L$ w/weight going to $L$
4\&5 $\quad 1 / 4 \mathrm{R}$ triple
6-7 Step Forward on $L 3 / 4$ turn $R$ w/ weight going to $R$ -
8 \& Step $L$ to side and close $R$ To $L$ foot
(As you finish $L$ side triple the 1 will be the beginning of the dance)

