Count: 40
Wall: 2
Level: Higher Intermediate - Funky Style
Choreographer: Ron Hendricks (SG) - May 2012
Music: Treat Her Like a Lady - Céline Dion : (Album: Let's Talk About Love)

\author{
Intro : After 32 Counts - Sequence: 40, 32, TAG 1, 40, 32, TAG 2, 16, TAG 3, 40, 32, 32, 32 \\ Touch Behind, Hitch \& Side, Walks, Together Sweep Behind Side, Hip Bump, Heel Twists \\ $1 \& 2$ (L Knee Bend) Touch R behind L (1), Hitch R (\&), Step R to R side (2). \\ (Hand styling: Fists close, Cross R over L (1), Open hand to side (\&) Place hands in front of hips (2) \\ 3,4 Walk $\mathrm{L}, \mathrm{R}$ (With shoulders following steps) \\ 5\&6 Bring L next to R, Sweep R behind L(5), Step R behind L (\&) step L beside R (6) \\ 7\&8 Bump hips $R(7), L$ with $R$ heel Twists out to $R$ and return (\&), Twist $R$ heel to $R$ (8) \\ (Hand styling: With clench fists circle clockwise upwards (7), Punch across $L$ ( $\&$ ) pull back with elbows Jerk to R \& turn head looking R (8.) \\ Stomp \& Twists, L Swivel \& Drag, Step back \& 1/4 Left, Out, Out \\ $\left.\begin{array}{ll}1 \& 2 & \begin{array}{l}\text { (L straighten at angle), Stomp } R \text { with bended knees, } R \text { hand Push with palms facing } \\ \text { downwards beside } R(1), ~ P u s h ~(j e r k) ~ s h o u l d e r s ~ f w d, ~ E l b o w s ~ p u s h ~ o u t w a r d ~ t o g e t h e r ~ w i t h ~\end{array} \\ \text { knee pop inwards \& } R \text { heel twists out (\&) return (2) }\end{array}\right\}$ \\ (Do not push hands fwd while stepping both feet fwd) ( 9 o'clock) (***)

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| Hip bumps $\mathrm{L}, 1 / 2 \mathrm{~L}$ turn bump R, Bump L, $1 / 2$ Bump R |  |
| :--- | :--- |
| 1\&2 | Bump L twice, |
| $3 \& 4$ | Step $1 / 4 \mathrm{~L}$ fwd, $1 / 4 \mathrm{~L}$, R to side \& Bump R twice (3 o'clock) |
| $5 \& 6$ | Bump L twice |
| $7 \& 8$ | Step $1 / 4 \mathrm{~L}$ fwd, $1 / 4 \mathrm{~L}, \mathrm{R}$ to side \& Bump R twice (9 o'clock) |

1/4 Side Shuffle, Vaudeville, L Cross Rock, R Cross Rock
$1 \& 2 \quad 1 / 4 L$ step $L$ to $L$ (1), $R$ beside $L$ (\&), $L$ to $L$ (2) (6 o'clock)
3\&4\& Cross R over L (3), L to L (\&), Touch R heel fwd (4), Step R to R (\&)
5\&6 Cross L over R (5), Recover on R (\&), Step L to L (6)
7\&8 Cross R over L (7), Recover on L (\&), Step R to R (8) (*) (**)
Slightly L Dia. Rock Step Hitch, Slightly R Dia. Rock Step Hitch, Step Slap (x2) Fwd together, Shoulders Push
1\&2\& Step L slightly dia. fwd (1), recover on R (\&), Step fwd dia. L (2), Hitch R (\&) (5 o'clock)
3\&4\& Step R slightly dia. fwd (3), recover on L (\&), Step fwd dia. R (4), Hitch L (\&) (7 o'clock)
5\&6\&7\&8 Step L to L(5), Slap R behind L(\&), Step R to R(6), Slap L behind R(\&), Step fwd L (7), Step R next to $L(\&)$, Push (jerk) both shoulders fwd (8) (6 o'clock)

TAG 1: Wall 2-8 counts tag after 32 counts (*)
1\&2 Step 1/4 L fwd, pop R knee fwd beside $L$ with both shoulders pop up \& down (RLR) (9 o'clock)
$\begin{array}{ll}\text { 3\&4 } & \text { Step } R \text { fwd, pop } L \text { knee fwd beside } R \text { with both shoulders pop up \& down (LR L) } \\ 5 \& 6 & \text { Step } L \text { fwd, pop } R \text { knee fwd beside } L \text { with both shoulders pop up \& down (R L R) }\end{array}$
7\&8 Rock $R$ fwd (7), recover on $L(\&), 1 / 4 R$ step $R$ to $R$ (8) ( 12 o'clock)

TAG 2: Wall 4-32 counts tag after 32 counts (**)

1\&2 Pt. L to L, R knee bend stretched $R$ arm straight to $R$ with clench fist (1), (12 o'clock), Hitch $L$ with $R$ hand pulling up to cheek level (\&) step $L$ next to $R$, Bring $R$ hand down to side (2)
3\&4 Place $R$ hand behind of head (3), Knees pop (both knees) \& push head down (\&) return (4) Step $1 / 4 \mathrm{~L}(5)$, Hitch R \& slap R hand on R thigh (\&) Step R fwd. (6) with L straighten to behind (hanging) (Optional: Pt. L to the back) \& Point. R index finger downwards (Looking downward). (9 o'clock)
7\&8\& $\quad 1 / 2 L$ Sailor Fwd (7\&8), bring R next to $L(\&)$ (3 o'clock)
1-8 Repeat above tag (6 o'clock)
1\&2 3\&4 Repeat above Tag 2 (6 o'clock)
5\&6\&7\&8 Step L out to L (5), Step R out to R (\&), Step L back (6), Step R fwd (\&), Step L next to R (7), Heel split with shoulders push back \& look to $R(\&)$, Return both heels with shoulders Push fwd (jerk) \& Look fwd (8) (6 o'clock)

TAG 3: Wall 5-16 counts tag after 16 counts (***)
1-6 Repeat above tag 1 (12 o'clock)
7\&8 Rock R fwd (7), Recover L \& Hitch R (\&), Step R next to L (8) (12 o'clock
1\&2, 3\&4 Repeat above tag 2
5\&6\&7\&8 Repeat above tag 2
ENDING: Wall 9 last 4 of 32 counts.
5\&6\&7\&8 Repeat last 4counts of Tag 2 with a punch up on the last count. (12 o'clock)

