## 6 Days On The Road

Count: 64
Wall: 4
Level: Improver
Choreographer: Judith Campbell (NZ) - March 2012
Music: Six Days On the Road - Sawyer Brown : (Album: Six Days On The Road iTunes)

Intro: 32 counts
[1-8] TWO TOE HEEL STRUTS R \& L - SLOW COASTER HOLD
1-4 Toe/heel strut fwd on R ft, toe/heel strut fwd on $L$ ft. (weight on $L \mathrm{ft}$ )
5-8 Step R ft back, bring L ft back next to R, step R ft fwd, hold
[9-16] TWO TOE HEEL STRUTS L \& R - SLOW COASTER HOLD
1-4 Toe/heel strut fwd on $L$ ft, toe/heel strut fwd on $R \mathrm{ft}$. (weight on $R \mathrm{ft}$ )
5-8 Step L ft back, bring R ft back next to $L$, step $L$ ft fwd, hold
117-32] SIDE ROCK RECOVER CROSS HOLD (R L R L)
1-4 Step/rock $R$ ft out to $R$ side, recover onto $L$ ft, step $R$ ft across in front of $L$, hold
5-8 Step/rock $L$ ft out to $L$ side, recover onto $R \mathrm{ft}$, step $L$ ft across in front of $R$, hold
1-4 Step/rock $R$ ft out to $R$ side, recover onto $L$ ft, step $R f t$ across in front of $L$, hold
5-8 Step/rock $L$ ft out to $L$ side, recover onto $R f t$, step $L f t$ across in front of $R$, hold
Styling: the above 4 Rock steps - put hands up on steering wheel as if driving a car tilting to $R$ as you rock $R$ then straighten up etc)
[33 - 40] HEEL DIG FWD - TOE TAP BEHIND - HEEL DIG FWD - HITCH \& SLAP, VINE R - HOLD
1-4 Heel dig/tap $R$ ft fwd, tap $R$ toe back, heel dig $R$ fwd, then hitch up $R$ knee \& slap thigh ( $R$ hand)
5-8 Vine to R side - (side - behind - side - hold weight on R ft )
[41-48] HEEL DIG FWD - TOE TAP BEHIND - HEEL DIG FWD - HITCH \& SLAP, VINE TO L - HOLD
1-4 Heel dig/tap $L$ ff fwd, tap $L$ toe back, heel dig $L$ fwd, then hitch up $L$ knee \& slap thigh ( $L$ hand)
5-8 Vine to L side - (side - behind - side - hold weight on L ft) - (end of dance)**
[49-56] FOUR TOE HEEL STRUTS BACK (RLRL)
1-4 Step back on $R$ toe, Lower $R$ heel, step back on $L$ toe, lower $L$ heel, (clicking fingers to $R, L$ )
5-8 Step back on $R$ toe, Lower $R$ heel, step back on $L$ toe, lower $L$ heel, (clicking fingers to $R, L$ )
[57-64] JAZZ BOX ¼ TO R - JAZZ BOX on SPOT
1-4 Step $R$ across $L$, step back on $L$ ft, turning $1 / 4$ to $R$ - step $R$ ft to $R$ side, close $L$ to $R$ ft (3:00)
5-8 Step $R$ across $L$, step back on $L$ ft, step $R$ ft to $R$ side, close $L$ to $R$ ft (3:00)
[64] START DANCE IN NEW DIRECTION - Enjoy and have fun with it.
Ending: Wall 7 facing (6:00) Section 41 - 48 keep dancing at same speed to do the heel digs \& vines.
Turn $1 / 4$ to $L$ to face front as you do the vine to LS, TAP R next to $L$,
To Finish Dance on count 48 ** (12:00)
Contact Email: jude.aleccampbell@xtra.co.nz - web.www.hookedoncountry.co.nz

