Count: 64
Wall: 2
Level: Newcomer / Novice
Choreographer: Tanja Frei (DE) - May 2012
Music: Mouth - Neal McCoy


Start: 16 counts by start the vocals
1st. Bridge after the 6th. Wall, 2nd. Bridge after the 7th. Wall
[1-8] Swivel right, Hold, Swivel left, Hold, Swivel right, left, right, Hold
$\begin{array}{ll}1,2,3,4 & \text { turn both heel to right, hold, turn both heel to left, hold } \\ 5,6,7,8 & \text { turn both heel to right, turn both heel to left, turn both heel to middle, hold }\end{array}$
[9-16] Step forward, Touch, Step back, Touch, Step back, Close, Step forward, Hold
1,2,3,4 RF step forward, LF touch next to RF, LF step back, RF touch next to LF
5,6,7,8 RF step back, LF close to RF, RF step forward, hold
[17-24] Step, Lock, Step, Hold, Step, $1 / 2$ turn left, Step, Hold
1,2,3,4 LF step forward, RF lock into LF, LF step forward, hold
$5,6,7,8 \quad$ RF step forward, $1 / 2$ turn left, RF step forward, hold
[25-32] Full Turn, Step, Hold, Step forward, Touch, Step back, Touch
$1,2,3,4 \quad 1 / 2$ turn right \& LF step back, $1 / 2$ turn right \& RF step forward, LF step forward, hold
$5,6,7,8 \quad$ RF step forward, LF touch next to RF, LF step back, RF touch next to LF
[33-40] Step back, Close, Step forward, Hold, Step forward, Hold, $1 / 4$ turn left \& Point forward, Hold
1,2,3,4 RF step back, LF close to RF, RF step forward, hold
$5,6,7,8 \quad$ LF step forward, hold, $1 / 4$ turn left \& point forward, hold
[41-48] Step back, Hold, Point back, Hold, Step left, Lock, Step left, Hold
1,2,3,4 RF step back, hold, LF point back, hold
$5,6,7,8 \quad$ LF step forward, RF lock into LF, LF step forward, hold
[49-56] Step, Lock, Step, Hold, Step, $1 / 4$ turn right, Cross, Hold
1,2,3,4 RF step forward, LF lock into RF , RF step forward, hold
$5,6,7,8 \quad$ LF step forward, $1 / 4$ turn right, cross in front of $R F$, hold
[57-64] Touch side, Touch right, Touch side, Flick, Side , Behind, Side, Close
1,2,3,4 RF point right side, RF touch next to LF, RF point right side, RF flick
$5,6,7,8 \quad$ RF step right side, LF cross behind RF, RF step right side, LF close next to RF
And again
1st. Bridge after the 6th Wall
1 RF big step to the right,
2 LF slight beside right
2nd.Bridge after the 7th Wall
Repeat count 33-64, than start the dance again
Last Revision - 7th June 2012

