# Foot Game

Level: Newcomer / Novice

Count: 64 Wall: 2 Choreographer: Tanja Frei (DE) - May 2012 Music: Mouth - Neal McCoy

Start: 16 counts by start the vocals

## 1st. Bridge after the 6th. Wall, 2nd. Bridge after the 7th. Wall

## [1-8] Swivel right, Hold, Swivel left, Hold, Swivel right, left, right, Hold

- 1,2,3,4 turn both heel to right, hold, turn both heel to left, hold
- 5,6,7,8 turn both heel to right, turn both heel to left, turn both heel to middle, hold

## [9-16] Step forward, Touch, Step back, Touch , Step back, Close, Step forward, Hold

- 1,2,3,4 RF step forward, LF touch next to RF, LF step back, RF touch next to LF
- 5,6,7,8 RF step back, LF close to RF, RF step forward, hold

## [17-24] Step, Lock, Step, Hold, Step, ½ turn left, Step, Hold

- 1,2,3,4 LF step forward, RF lock into LF, LF step forward, hold
- 5,6,7,8 RF step forward, 1/2 turn left, RF step forward, hold

## [25-32] Full Turn, Step, Hold, Step forward, Touch, Step back, Touch

- 1,2,3,4 <sup>1</sup>/<sub>2</sub> turn right & LF step back, <sup>1</sup>/<sub>2</sub> turn right & RF step forward, LF step forward, hold
- 5,6,7,8 RF step forward, LF touch next to RF, LF step back, RF touch next to LF

## [33 -40] Step back, Close, Step forward, Hold, Step forward, Hold, 1/4 turn left & Point forward, Hold

- 1,2,3,4 RF step back, LF close to RF, RF step forward, hold
- 5,6,7,8 LF step forward, hold, ¼ turn left & point forward, hold

### [41-48] Step back, Hold, Point back, Hold, Step left, Lock , Step left, Hold

- 1,2,3,4 RF step back, hold , LF point back, hold
- 5,6,7,8 LF step forward, RF lock into LF, LF step forward, hold

## [49-56] Step, Lock, Step, Hold, Step, ¼ turn right, Cross, Hold

- 1,2,3,4 RF step forward, LF lock into RF , RF step forward, hold
- 5,6,7,8 LF step forward, ¼ turn right, cross in front of RF, hold

### [57-64] Touch side, Touch right, Touch side, Flick, Side , Behind, Side, Close

- 1,2,3,4 RF point right side, RF touch next to LF, RF point right side, RF flick
- 5,6,7,8 RF step right side, LF cross behind RF, RF step right side, LF close next to RF

### And again

### 1st. Bridge after the 6th Wall

- 1 RF big step to the right,
- 2 LF slight beside right

#### 2nd.Bridge after the 7th Wall Repeat count 33-64, than start the dance again

Last Revision - 7th June 2012

