# Carnival of Brazil



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Teresa Liu (MY) - June 2012

Music: Brazil - Bellini : (Single)



# **OPENING - Dance 32 Counts**

#### [1-8] Samba Basic

1&2 RF back, close LF to RF without weight, take minimal weight to LF & replace weight to RL.

LF fwd, close RF to LF without weight, take minimal weight to RF & replace weight to LF.

(Repeat :- 5&6 - 7&8)

# [1-8] Samba Whisks

Step side R ,step on ball of L behind R, recover weight to R
 Step side L ,step on ball of R behind L, recover weight to L

(Repeat :- 5&6 - 7&8)

# [1-8] Criss Cross To L & R

1&2&3&4 Cross R over L, Step L to L, Cross R Over L, Step L to L, Cross R over L, Step L to L, Cross

R over L.

576&7&8 Cross L over R, Step R to R, Cross L Over R, Step R to R, Cross L over R, Step R to R,

Cross L over R.

# [1-8] Bota Fogos R & L (2X) (Repeat :- 5&6 7&8)

1&2 Cross R over L, Rock L to L side, Recover weight to R.3&4 Cross L over R, Rock R to R side, Recover weight to L.

## **MAIN DANCE**

# [1-8] 2 Cruzados Walks R L, 2 Samba Locks Diagonal

1-2 RF forward, with LF pressure through ball of LF & commence to straighten knees
 3-4 LF forward, with RF pressure through ball of RF & commence to straighten knees

5&6 Diagonal R with RLR (Diagonal RF forward, part weight toe turned out. LF behind RF, RF

forward, small step, toe turn out)

7&8 Diagonal L with LRL (Diagonal LF forward, part weight toe turned out. RF behind LF, LF

forward, small step, toe turn out).

(Roll hand in front of chest when dance 5&6,7&8)

#### [9-16] 34 R Circular Volta, Traveling Bota Fogos Forward

1&2&3&4 RF in front of LF (Cuban cross), LF to side &slightly back without weight toe, turned out,

Take park weight to LF & draw RF in front of LF (Cuban cross).

# Repeat; --&3, &4 .To Complete 3/4 Turn R. (9 O'Clock)

5&6 L cross, R side on ball, L recover.7&8 R Cross L side on ball, R recover

# [17-24] Rhythm Bounce, Back Open Rocks

1&2&3&4 Hip swing RL, RL (with weight maintaining on R)
5&6 L diagonal L back, R diagonal L back on ball, L recover
7&8 R diagonal R back, L diagonal R back on ball, R recover

# [25-32] ½ L Circular Volta, 2 Traveling Bota Fogos Forward

1&2&3&4 RF in front of LF (Cuban cross), LF to side & slightly back without weight, toe turned out,

Take park weight to LF & draw RF in front of LF (Cuban cross).

Repeat; -- &3, &4 .To Complete 1/2 Turn R. (3 O'Clock)