

Finally

Count: 64

Wall: 4

Level: Improver - Cuban

Choreographer: Christina Yang (KOR) - June 2012

Music: Finally (Chachacha / 31 Bpm) - Ballroom Orchestra & Singers : (Album: Dance
life's very best part 4)



Start after 32 counts

[1-8]: Checked forward walk, Transfer weight, Chasse to side

- 1-2 Step forward on LF, Transfer weight to RF
- 3&4 LF to the side, RF closed to LF, LF to the side
- 5-6 Step back on RF, Transfer weight to LF
- 7&8 RF to the side, LF closed to RF, RF to the side

[9-12]: Cross forward check in quick time of 1/8 turning(Split cuban break)

- 9&10 LF forward of 1/8 turn to right, RF in place and transfer weight to RF, LF to the side of 1/8 turn to left
- 11&12 RF forward of 1/8 turn to left, LF in place and transfer weight to LF, RF to the side of 1/8 turn to right

[13-16]: Checked forward walk, transfer weight, Chasse to back & 1/4 turn to left

- 13-14 Step forward on LF, Transfer weight to RF
- 15& Step back on LF, RF crossed in front of LF
- 16 Step back on LF, 1/4 turn to left and transfer weight to LF

[17-20]: Sway, Cross forward check in quick time of 1/8 turning

- 17-18 Sway hips on transfer weight to RF, Sway hips on transfer weight to LF
- 19&20 RF forward of 1/8 turn to left, LF in place and transfer weight to LF, RF to the side of 1/8 turn to right

[21-24]: Checked forward walk, Sailor step

- 21-22 Step forward on LF, Transfer weight to RF
- 23&24 LF crossed behind RF (Delayed Backward walk with slight ronde action), RF short step to the side and LF closed to RF, LF to the side and transfer weight to LF

[25-28]: Backward walk, Chasse to forward

- 25-26 Step back on RF, Transfer weight to LF
- 27&28 Step forward on RF, LF crossed behind RF, Step forward on RF

[29-32]: Forward walk, Forward walk turning, Chasse to backward

- 29-30 Forward walk on LF, Forward walk on RF and 1/2 turning to the left
- 31&32 Step back on LF, RF crossed in front of LF, Step back on LF and transfer weight to LF

[33-36]: Backward walk, Chasse to R side

- 33-34 Step back on RF, Transfer weight to LF
- 35&36 RF to the side, LF closed to RF, RF to the side

[37-44]: Checked forward walk in 1/4 turn to right, Chasse to L side, Check forward walk in 1/4 turn to left, Chasse to R side

- 37-38 Step forward on LF in 1/4 turn to right, Transfer weight to RF in 1/4 turn to left
- 39&40 LF to the side, RF closed to LF, LF to the side
- 41-42 Step forward on RF in 1/4 turn to left, Transfer weight to LF in 1/4 turn to right
- 43&44 RF to the side, LF closed to RF, RF to the side

[45-48]: Full turning to right, Chasse to L side

45-46 Step Forward on LF and across body, Full turning to right
47&48 LF to the side, RF closed to LF, LF to the side

[49-52]: Cross forward check in quick time by a repeat of steps (Cuban break)

49&50 Step forward on RF and across body, Transfer weight to LF, RF to the side
&51& LF in place, Step forward on RF and across body, LF in place
52 RF to the side

[53-56]: Cross, Point, Kick & Point, Hold

53-54 Cross LF over RF, Pont R to right side
55&56& Kick forward on RF, Step R next to L, Point L to left side, Hold

[57-64]: In place with weight transfer, Together, Side, touch

57-58& LF in place (57, 58), RF closed the LF and Weight transfer to RF(&)
59-60 LF to the side, Touch toe of RF next to LF
61-62& RF to the side (61,62), LF closed the RF and weight transfer to LF(&)
63-64 RF to the side, Touch toe of LF next to RF

Ending Pose : Your last wall is 6:00. Turn your head to 12:00 and raise your right hand over your head at the same time left hand on the waist.

No tag, No restart
