

As Long As You Belong To Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Christina May (UK) - June 2012

Music: As Long As You Belong To Me - Holly Dunn



(Start 16 counts in on vocals on the first syllable of the word 'something')

(1-8) RIGHT VINE, BRUSH L, LEFT VINE ¼ TURN LEFT, BRUSH R

- 1,2 Step R to R side, cross L behind R,
- 3,4 Step R to R side, brush L past R from back to front
- 5,6 Step L to L side, cross R behind L
- 7,8 ¼ turn left stepping down on L, brush R from back to front sweeping slightly across L

(9-16) R JAZZ BOX, STEP ½ TURN L, R KICK BALL CHANGE

- 9,10 Cross R over L stepping down on R, step back on L
- 11,12 Step R to R side, step L forward
- 13,14 Step forward on R, pivot ½ turn left (weight on L)
- 15&16 Kick R, replace R, step on to L taking weight

(17-24) R ROCK FORWARD, R COASTER, L ROCK FORWARD, ½ TURN L WALK L, R

- 17,18 Rock forward on R, recover,
- 19&20 Step R back, L together, step R forward
- 21,22 Rock forward on L, recover
- 23,24 ½ turn left walk L, R

(25-32) L ROCK FORWARD, L COASTER, STEP ¼ TURN L, STEP ¼ TURN L

- 25,26 Rock forward on L, recover
- 27&28 Step L back, R together, step L forward
- 29,30 Step forward on R, pivot ¼ turn left
- 31,32 Step forward on R, pivot ¼ turn left *

(33-40) R CROSS, SIDE L, BEHIND SIDE CROSS, L SIDE ROCK, L CROSS SHUFFLE

- 33,34 Step R across L, step L to L side
- 35&36 Step R behind L, L to left side, cross R over L
- 37,38 Rock L to left side, recover
- 39&40 Step L across R to right diagonal, R to right side, L across R

(41-48) ¼ L, ¼ L, R CROSS SHUFFLE, L SIDE ROCK, BEHIND SIDE FORWARD

- 41,42 Step back ¼ turn left on R, turn another ¼ turn left stepping L to left side
- 43&44 Step R across L to left diagonal, L to left side, R across L
- 45,46 Rock L to left side, recover
- 47&48 Step L behind R, R to right side, step L forward

(49-56) R STEP ½ TURN L, TURNING ½ SHUFFLE (RLR), ROCK BACK L RECOVER, FORWARD L SHUFFLE

- 49,50 Step forward on R, pivot ½ turn left
- 51&52 Turn ¼ left stepping R to right side, close L to R, turn another ¼ turn left stepping back on R
- 53,54 Rock back on L, recover
- 55&56 Step forward on L, close R to L, step forward on L *

(57-64) R ROCK FORWARD, RECOVER, ½ TURN R INTO FORWARD R SHUFFLE, L ROCK, RECOVER, L COASTER

57,58	Rock forward on R, recover
59&60	½ turn right into forward R shuffle (forward R, close L, forward R)
61,62	Rock forward on L, recover
63&64	Step L back, R together, step L forward

BEGIN AGAIN.

**BRIDGE / TAG TO BE DANCED ON WALL 2 – AFTER COUNT 32, THEN CONTINUE WITH DANCE AT COUNT 33, NO RESTART REQUIRED ,
AND ON WALL 3 AT THE END OF THE WALL AFTER COUNT 64.**

***TAG:**

(1-4) LONG STEP TO RIGHT SIDE, DRAG L TO R OVER 2 COUNTS, STOMP L (TAKING WEIGHT)

1	Step R long step to right side
2,3	Drag L to R over 2 counts
4	Stomp L (taking weight)

Note to Instructors: If a beginner dance is required, the first 32 counts of this dance can be used and repeated, adding the tag at the end of walls 3 and 6.
