

When Will I See You Again

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maria Tao (USA) - June 2012

Music: Fairy Tale - Michael Learns to Rock : (CD: Fairy Tale)



Note: "Fairy Tale" was an English cover version of a song originally composed and performed by the Chinese singer Li Jian. It was later popularized by Wong Faye, another Chinese singer.

Intro: 32 counts (No Tags; No Restarts)

(S1) SIDE, BACK ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS, ¼ TURN L, ¼ TURN L, CROSS, SIDE, 1/8 TURN R BACK, BEHIND, 1/8 TURN R, SIDE, STEP FWD

- 1 Big step right to right
- 2&3& Rock left back, recover onto right, side rock left to left, recover onto right
- 4&5 Cross left over right, ¼ turn left stepping right back, ¼ turn left stepping left forward & sweep right forward (6:00)
- 6&7 Cross right over left, step left to left, 1/8 turn right stepping right back & sweep left back
- 8&1 Cross left behind right, 1/8 turn right stepping right to right, step left forward (9:00)

(S2) 1 ½ TURN L, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, ¼ TURN R, SIDE, DRAG, ¼ TURN L, STEP FWD

- 2&3 ½ turn left stepping right back, ½ turn left stepping left forward, ½ turn left stepping right back & sweep left back (3:00)
- 4&5 Cross left behind right, step right to right, cross rock left over right
- 6&7& Recover onto right, step left to left, cross right over left, ¼ turn right stepping left back
- 8&1 Step right to right, drag left towards right, ¼ turn left stepping left forward (3:00)

(S3) ¼ TURN L, SIDE ROCK, RECOVER, WEAVE, ¼ TURN L, LUNGE, RECOVER, BACK, CROSS, BACK, SIDE, CROSS ROCK

- 2& ¼ turn left rocking right to right, recover onto left (12:00)
- 3&4& Cross right over left, step left to left, step right behind left, ¼ turn left stepping left forward
- 5 Lunge right forward (9:00)
- 6&7 Recover onto left, step right back (facing right diagonal), step left across right
- 8&1 Step right back (straighten up), step left to left, cross rock right over left (7:30)

(S4) RECOVER, ½ TURN R, STEP FWD, CROSS, BACK, BACK ROCK, RECOVER, ½ TURN L, ¼ TURN L, SIDE, BEHIND, CROSS

- 2&3 Recover onto left, ½ turn right stepping right forward, step left forward & sweep right forward (1:30)
- 4&5 Cross right over left, step left back & sweep right back, 1/8 turn right (straighten up to 3:00) & rock right back (3:00)
- 6&7 Recover onto left, ½ turn left stepping right back, ¼ turn left stepping left to left
- 8& Step right slightly behind left, cross left over right (6:00)

START AGAIN

ENDING: Last rotation starts facing 12:00. When the beats in the music disappear, keep on dancing at the regular beat up to count 9, then do the following steps to end facing 12:00

- 2&3 Step right forward, spiral ¾ turn left, step/sway left to left
- 4&5 Step/sway right to right, drag left slowly towards right, touch left beside right

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