Count: 64
Wall: 2
Level: High Intermediate
Choreographer: Jo Huntington (USA) \& Charlotte Atinsky (USA) - June 2012
Music: Knockout - Ashlyne Huff : (iTunes)

## Competition: JG Marathon, June 2012

## Begin after 17 beats on the word "feel"

Section 1: Weave to $L$, touch $R, R$ to $R$, drag $L$, swivel heels $L$, center

| $1,2,3,4$ | Cross $R$ over $L(1)$, step $L$ to $L$ side (2), cross $R$ behind $L(3)$, step $L$ to $L$ side(4)(12:00) |
| :--- | :--- |
| $5,6,7 \& 8$ | Touch $R$ beside $L(5)$, long step $R$ to $R$ side(6), drag $L$ to $R(7)$, swivel heels $L(\&)$, center(8), |
|  | (weight $L)(12: 00)$ |

Section 2: Kick $R$ to the diagonal, out $R$, out $L, R$ knee in, out, $R$ back coaster, $R$ hinge/hitch $1 / 2 R, L$ point
1\&2 Kick $R$ out to the $R$ diagonal(1), step $R$ down to the right(\&), step $L$ down to the left(2)
3,4 Bend both knees, swing $R$ knee towards left(3), swing $R$ knee $R$ to center(4)
5\&6 Step $R$ back (5), step $L$ next to $R(\&)$, step $R$ forward(6)
7, $8 \quad$ Hinge $R 1 / 2$ on $R$ while hitching $L(7)$, point $L$ to $L$ side(8)(6:00)
Section 3: Mambo L forward, mambo R back, L forward, side, flick, step L
1\&2 Step $L$ forward (1), $R$ recover (\&), step $L$ beside $R(2)$
3\&4 Step $R$ back (3), $L$ recover ( $\&$ ), step $R$ beside $L$ (4)
$5,6,7,8 \quad L$ touch forward(5), $L$ touch $L$ side(6), flick $L$ behind $R$ while looking $R(7)$ Step $L$ to $L$ side (8)
Section 4: Cross rock $R$, recover $L$, side $R$, point $L$ to diagonal, cross $L$ over $R$, run $5 / 8 R$ to 1:30, step $L$, kick R
1\&2 Cross rock $R$ over $L$ (1), recover $L(\&)$, step $R$ to $R$ side(2)
3, $4 \quad$ Point $L$ to the $L$ diagonal(3), cross $L$ over $R(4)$
$5 \& 6 \quad$ Run in a semi circle $R$ to $1: 30, R, L, R$ to the right diagonal (1:30)
7, $8 \quad$ Step L to 1:30(7), kick R (8)
Section 5: (Done on the diagonal)Hop $L$, step $R$, lock $L$, press $R$, back $L, R, 1 / 2 L, 1 / 2 R$, back $L, R$ heel
\&1\&2 Small hop on $L(\&)$ step $R(1)$, lock $L$ behind $R(\&)$, press $R(2)$
3,4,5,6 Step back with $L(3)$, back $R(4), 1 / 2$ turn $L$ stepping forward with $L(5), 1 / 2$ turn $L$ stepping back with $\mathrm{R}(6)$
7,8 Step back with $L(7), R$ heel $(8)(1: 30)$
Section 6: Body roll $L$, swivel $R$, $L$ heel, step $L$, $R$ lock, step $L, 1 / 2 L$ with $R, L$ toe back, unwind $L 1 / 2$
1,2,3,4 With a body roll to the $L$ dipping your $R$ shoulder, swivel $R$ foot to $L$ diagonal (10:30)(1), Touch $L$ heel to 9:00(2), step $L$ forward (3), lock the $R$ behind $L$ (4)
$5,6,7,8 \quad$ Step $L$ forward(5), step $1 / 2$ turn $L$ stepping $R$ back(6), touch $L$ toe slightly behind $R(7)$, unwind $1 / 2$ to $L$ (weight L)(8)(9:00)

Section 7: Rock R, recover L, cross $R$ over $L$, rock $L$, recover $R$, cross $L$ over $R, R$ point, $R$ flick
1,2,3 Rock $R$ to $R$ side(1), recover $L(2)$, cross $R$ over $L(3)$
4,5, $6 \quad$ Rock $L$ to $L$ side(4), recover $R(5)$, cross $L$ over $R(6)$
7,8 Point $R$ to $R$ side (7), flick $R$ behind $L(8)$
Section 8: Chasse $1 / 4 \mathrm{R}$, pivot R $1 / 2$, brush $L$ across $R, L$ toe, $L$ heel, rock $R$, recover $L$
1\&2 Step $R 1 / 4 R(1)$, step $L$ together (\&), step $R$ forward(2)(12:00)
3,4 Step L forward(3), pivot $1 / 2 \mathrm{R}$ (weight $R$ )((4)(6:00)
5\&6,7,8 Brush $L$ across $R(5)$, $L$ toe across $R(\&), L$ heel down(6)rock $R$ to $R$ side(7), recover $L(8)(6: 00)$

Tag: There is a 32 count tag after 4 walls danced one time only.
Tag: Do the tag at the end of the 4th wall. You will be facing 12:00. The first 2 counts start on silence.
Section 1: Step R, hold, cross L over R, hold, R back, hold, step $1 / 2 L$ on $L$
1,2,3,4 Step $R$ to $R$ side (1), hold(2), cross $L$ over $R(3)$, hold(4)
$5,6,7,8 \quad R$ back(5), hold(6), step $1 / 2 L$ on $L(7)$, hold(8)(6:00)
Section 2: Pivot $L \frac{1}{2}$ on $R$, sweep $R$ over $L$, step $R$ over $L$, weave, slide
$1,2,3,4 \quad$ Pivot $L 1 / 2$ on $R($ weight $L)(1)$, hold(2), sweep $R$ over $L(3)$, step $R$ over $L(4)(12: 00)$
$5, \&, 6, \& \quad$ Step $L$ to $L$ side $(5), R$ behind $(\&), L$ side( $(6), R$ over $L(\&)$
$7,8 \quad L$ to left side(7), $R$ slide(8)
Section 3: Hinge $1 / 4 /$ on $L$, sweep $R$, point $R, R$ heel, hinge $1 / 2 R$ on $R$, sweep $L$, point $L, L$ cross, $R$ side, $L$ side, R touch
1,2 Hinge $1 / 4 \mathrm{~L}$ on $L$ while sweeping $R$ to $9: 00$ (body faces $9: 00$ ) pointing $R$ toe to $R$ side(1), drop $R$ heel (2)
3,4 Hinge $1 / 2 R$ on $R$ while sweeping $L$ to $3: 00$ (body faces $3 ; 00$ ), pointing $L$ toe to $L$ side $(3)$, hold (4)

5,6,7,8 Cross $L$ over $R(5)$, step $R$ to $R$ side squaring to 12:00(6), step $L$ to $L$ side(7), touch $R$ beside L (8)(12:00)

Section 4: Slide $R$, hinge $1 / 4 R$ on $R$, sweep $L$, point $L$, $L$ heel, hinge $1 / 2 L$ on $L$, sweep $R$, point $R$, hold, $R$ cross $L$, $L$ side, sway $R L$
\&1,2
3, $4 \quad$ Hinge $1 / 2 \mathrm{~L}$ on $L$ while sweeping $R$ to $9: 00$ (body faces $9: 00$ ), pointing $R$ toe to $R$ side(3), hold(4)
$5,6,7,8 \quad$ Cross $R$ over $L(5)$, step $L$ to $L$ side squaring to 12:00(6), sway $R(7)$, sway $L(8)(12: 00)$
Begin the dance again. There will be 2 more rotations after the tag. To end the dance, add a R cross over L and pose.

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