

# Don't Wanna Brag

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate - WCS

Choreographer: Malene Jakobsen (DK) - May 2012

Music: Tonight (Best You Ever Had) (feat. Ludacris) - John Legend : (from the soundtrack Think Like A Man, Clean Version - iTunes)



**Intro: 36 counts from the beginning 24 seconds into track, dance begins with weight on R**

**Restart: There is one restart on wall 8 after 16 counts, you'll be facing 3.00**

**Music note: In case you can't find the clean version, you are welcome to send me an email.**

## **[1-9] Step, anchor step, hip bumps 1/2 , hip rolls 1/4, sailor 1/2**

- 1-2&3 (1) Step fwd. on L, (2) step R behind L, (&) lock L slightly over R, (3) step back on R 12.00  
4&5 (4&) Turn 1/4 L touching L to L bumping hips L, R, (5) make 1/4 turn L stepping down on L bumping hip 6.00  
6&7 (6&7) Step fwd. on R and roll hips anticlockwise gradually making 1/4 turn L 3.00  
8&1 (8) Turn 1/4 stepping back on L, (&) turn 1/4 stepping R to R , (1) step fwd. on L 9.00

## **[10-17] Slow 1/2, 1/4, back rock, side, behind sweep, back rock, lock step**

- 2& (2) Slowly start to make 1/2 turn R keeping weight on L, (&) finish the 1/2 moving weight to R 3.00  
3 (3) Turn 1/4 R stepping L to L 6.00  
4&5 (4) Rock back on R, (&) recover onto L, (5) step R to R 6.00  
6-7 (6) Cross L behind R sweeping R from front to back, (7) rock back on R 6.00  
8&1 (8) Recover onto L, (&) lock R behind L, (1) step fwd. on L 6.00

**NOTE: Your restart is here on wall 8, count 1 is the beg. of section 1 – you'll be facing 3.00 o'clock**

## **[18-25] Side rock, behind sweep, back lock, 1/2, 1/4, cross shuffle**

- 2&3 (2) Rock ball of R to R, (&) recover onto L, (3) cross R behind L sweeping L from front to back 6.00  
4&5 (4) Step back on L, (&) lock R across L, (5) step back on L 6.00  
6&7 (6) Turn 1/2 R stepping fwd. on R, (&) step fwd. on L, (7) turn 1/4 R 3.00  
8&1 (8) Cross L over R, (&) step R to R, (1) cross L over R 3.00

## **[26-32] Side, 1/4, cross, side rock, cross, 1/4, rocking chair**

- 2&3 (2) Step R to R, (&) turn 1/4 L stepping L to L, (3) cross R over L 12.00  
4&5 (4) Rock L to L, (&) recover onto R, (5) cross L over R 12.00  
6 (6) Turn 1/4 R stepping fwd. on R 3.00  
7&8& (7) Rock fwd, on L, (&) recover onto R, (8) rock back on L, (&) recover onto R 3.00

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