

Latino Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Paul Turney (UK) - June 2012

Music: Amor Latino - Belle Perez : (Album: Gotitas de Amor - 3:09)



Start after 28 counts

Section 1 : Side Rock R, Recover, R Sailor, L Behind, Side R, Cross Shuffle

- 1 – 2 Rock right to right side. Recover weight onto left.
- 3 & 4 Cross right behind left. Step left to left side. Step right next to left.
- 5 – 6 Step left behind right. Step right to right side.
- 7 & 8 Cross left over right. Step right to right side. Cross left over right.

Section 2 : Step, Pivot ½ Turn L, Shuffle ½ L, Sailor ¼ Turn L, Forward Rock, Recover

- 1 – 2 Step forward on right. Pivot ½ turn left. [6:00]
- 3 & 4 Turn ¼ left stepping right to right side. Step left next to right. Turn ¼ left stepping right back. [12:00]
- 5 & 6 Turn ¼ left crossing left behind right. Small step right to right side. Step left to place. [9:00]
- 7 – 8 Rock forward onto right. Recover onto left.

Section 3 : & Side Rock L, Recover, L Sailor, R Behind, Side L, Cross Shuffle

- & 1 – 2 (&) Step right in place. Rock left to left side. Recover weight onto right.
- 3 & 4 Cross left behind right. Step right to right side. Step left next to right.
- 5 – 6 Step right behind left. Step left to left side.
- 7 & 8 Cross right over left. Step left to left side. Cross right over left.

Section 4 : Touch L, Cross Step, Touch R, Cross Step, L Side mambo, R Side Mambo

- 1 – 2 Touch left toes to left side. Cross step left over right.
- 3 – 4 Touch right toes to right side. Cross step right over left.
- 5 & 6 Rock left to left side. Recover onto right. Step left in place.
- 7 & 8 Rock right to right side. Recover onto left. Step right in place.

Section 5 : Walk Back L, R, ½ Turn L Shuffle, Step Fwd R, ½ Turn R, R Coaster

- 1 – 2 Walk back on left foot. Walk back on right foot
- 3 & 4 Turn ¼ left stepping left to left side. Step right next to left. Turn ¼ left stepping left forward. [3:00]
- 5 – 6 Step right forward. ½ turn right stepping left back. [9:00]
- 7 & 8 Step back on right. Step left next to right. Step forward on right.

Section 6 : Monterey ¼ Turn L, Bump R, L, R, Bump L, R, L

- 1 – 2 Touch left toes to left side. ¼ turn left stepping left beside right. [6:00]
- 3 – 4 Touch right toes to right side. Touch right toes next to left.
- 5 & 6 Take a small step right and bump hips right, left, right.
- 7 & 8 Bump hips left, right, left

*** Restart here every time you bump at the front adding an extra set of bumps each time! See note below**

Section 7 : R Cross, Back, Angled R Chasse, L Cross, Back, Angled L Chasse

- 1 – 2 Step right across left. Step back on left angling body slightly to the right.
- 3 & 4 Whilst angled to the right step right to right side. Step left beside right. Step right to right side.
- 5 – 6 Step left across right. Step back on right angling body slightly to the left.
- 7 & 8 Whilst angled to the left step left to left side. Step right beside left. Step left to left side.

Section 8 : R Toe Strut, L Toe Strut, Rocking Chair

- 1 – 2 Square up to wall [6:00] and step forward with right toes. Drop right heel to floor.
- 3 – 4 Step forward with left toes. Drop left heel to the floor.
- 5 – 8 Rock forward on right. Recover on left. Rock back on right. Recover on left. [6:00]

Note : Every time you bump hips at the front restart the dance, adding an extra set of bumps each time. So the first time on wall 2 dance as scripted and restart after the bumps.

The second time on wall 4 add an extra set of bumps (ie R,L,R ... L,R,L and again R,L,R ... L,R,L)

The third and final time at the front, wall 6, is the end so 3 sets of bumps for your big wiggle finish !!

Contact: www.danceinline.co.uk - email : paul@danceinline.co.uk
