Count: 64
Wall: 2
Level: Intermediate
Choreographer: Michael Barr (USA) - June 2012
Music: Wolves Are At My Door - Lelia Broussard

Intro: 32 counts.
[1-8] LINDY RIGHT - LINDY LEFT

| $1 \& 2,3-4$ | Step R side right; Step L next to R; Step R side R; Rock step back on L; Return weight onto |
| :--- | :--- |
| R in place |  |
| $5 \& 6,7-8$ | Step L side left; Step R next to L; Step L side left; Rock step back on R; Return weight onto $L$ |
|  | in place |

[9-16] TOUCH, HOLD \& TOUCH, HOLD ~ TOUCH FORWARD, TOUCH SIDE, STEP FORWARD, HOLD
1-2\&3-4 Touch R side right; Hold; (\&)Step R next to L; Touch L side left; Hold
$5,6,7,8 \quad$ Touch $L$ forward in front of $R$; Touch $L$ side left; Step $L$ forward in front of R; Hold
[17-24] MODIFIED $1 / 4$ MONTEREY PATTERN (progresses forward) ~ SIDE, TOGETHER
1-2 Touch $R$ side right; Turn 1/4 right stepping $R$ in front of $L(R$ crossed over $L$ ) 3:00
3-4 Touch $L$ side left; Turn 1/4 left stepping onto $L$ slightly forward 12:00
5-6 Touch $R$ side right; Turn1/4 right stepping $R$ in front of $L$ ( $R$ crossed over $L$ ) 3:00
7-8 Step L side left; Step R next L
[25-32] CROSS, SIDE, BEHIND, $1 / 4$ TURN RIGHT ~ 1/2 TURN TRIPLE RIGHT, STEP BACK, FLICK
1-2 Step $L$ in front of $R$; Step $R$ side right
3-4 Step $L$ behind $R$; Turn 1/4 right stepping $R$ forward 6:00
5 \& $6 \quad$ Turn 1/4 right stepping $L$ side left; Step $R$ next to L; Turn 1/4 right stepping back on $L$ 12:00
7-8 Step R back; Flick $L$ over R shin
[33-40] STEP, TAP, STEP BACK, $1 / 4$ TURN LEFT ~ TOUCH, SIDE, BEHIND, $1 / 4$ RIGHT
1-4 Step $L$ forward; Tap $R$ toe behind $L$ heel; Step $R$ back; Turn 1/4 left stepping $L$ side left 9:00
5-8 Touch $R$ next to $L$; Step $R$ side right; Step $L$ behind $R$; Turn 1/4 right stepping $R$ forward 12:00
[41-48] 1/4 CHASSE, BEHIND, $1 / 4$ LEFT ~ SIDE, TOUCH, SIDE, TOGETHER
1\&2 Turn 1/4 right stepping $L$ side left.; Step $R$ next to $L$; Step $L$ side left 3:00
3-4 Step $R$ behind $L$; Turn 1/4 left stepping $L$ forward 12:00
5-6 Step $R$ side right; Touch $L$ next to $R$
7-8 Step L side left; Step R next to L
Restart: On wall 6 touch on count 48 (see below)
[49-56] SIDE-TOGETHER-1/4 LEFT ~ FORWARD, 3/4 LEFT, SIDE, TOUCH, SIDE TOUCH
1 \& $2 \quad$ Step $L$ side left; Step R next to L; Turn 1/4 left stepping L forward 9:00
3-4 Step R forward; Turn 3/4 left onto L 12:00
5-6 Step $R$ side right; Touch $L$ to forward right diagonal
7-8 Step $L$ side left; Touch $R$ to forward left diagonal
[57-64] SIDE, HOLD \& SIDE, HOLD ~ ROCK FORWARD, RETURN, 1/2 TURN LEFT, LIFT
1-2 Step R side right; Hold;
\&3-4 (\&) Step L next to R; Step R side right; Hold
5-6 Rock forward onto $L$; Step $R$ in place (prepare for $1 / 2$ turn left)
7-8 Turn 1/2 left stepping onto left; Lift R slightly off the floor 6:00

## BEGIN AGAIN!!!

Restart: On wall 6 (facing the 6 o'clock wall) dance 48 counts with a touch on count 48 (not a step).
Although the dance is not phrased to the music (too many restarts for that) counts $33-48$ are very quiet and as you finish those counts it just felt best to restart when the music came back on phrase with full volume.

Ending: The song ends on the front wall on count 5 of the modified Monterey pattern. End with touch to the right!!!

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