# Sexy Lips



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Kelvin Kim (MY) - June 2012

Music: Lips (입술이 정말) - Kim Sori (김소리)



#### Intro: 48 counts from start of track

## SIDE, BEHIND SIDE CROSS, SIDE, HIP BUMP L-R-L-R WITH FLICK

1 Step Rt to Rt

2&3 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt

4 Step Rt to Rt

5-6 Bump hips Lt, bump hips Rt

7-8 Bump hips Lt, bump hips Rt and flick Lt foot behind Rt

(Styling: You can tilt your head Rt on count 8)

### 1/4 L STEP, LOCK, FORWARD SHUFFLE POINT, POINT, BACK ROCK

1-2 ½ turn Lt step forward on Lt, lock Rt behind Lt

3&4 Step forward on Lt, lock Rt behind Lt, step forward on Lt

5-6 Point Rt toe forward, point Rt toe to Rt7-8 Rock back on Rt, recover onto Lt

#### WALK R-L, & 1/4 LCROSS, 1/4 R STEP, 1/4 R SIDE, R SAILOR 1/4 R, 1/4 R POINT

1-2 Step forward on Rt, step forward on Lt

&3-4 Step ball of Rt next to Lt, ¼ turn Lt cross Lt over Rt, ¼ turn Rt step forward on Rt

5 ½ turn Rt step Lt to Lt

6&7 Step Rt behind Lt, step Lt to Lt, ¼ turn Rt step forward on Rt

8 ½ turn Rt point Lt toe to Lt

# HIP ROLLS 1/4 L, BACK ROCK, L KICK BALL STEP

1-2 Roll hips anti-clockwise making 1/8 turn Lt3-4 Roll hips anti-clockwise making 1/8 turn Lt

#### (Count 1-4 will complete a 1/4 turn Lt ending with Lt toe pointing forward)

5-6 Rock back on Lt, recover onto Rt

7&8 Kick forward on Lt, step ball of Lt back, step forward on Rt

#### VOLTA FULL TURN L, SIDE, TOUCH BACK, SIDE, TOUCH BACK

1& ¼ turn Lt step forward on Lt, step ball of Rt in place
2& ¼ turn Lt step forward on Lt, step ball of Rt in place
3& ¼ turn Lt step forward on Lt, step ball of Rt in place

4 ½ turn Lt step forward on Lt

5-6 Step Rt to Rt, touch Lt toe behind Rt7-8 Step Lt to Lt, touch Rt toe behind Lt

\*\*\*Restart on wall 5

# VOLTA FULL TURN R, TOUCH BACK, SIDE, TOUCH BACK

1&	1/4 turn Rt step forward on Rt, step ball of Lt in place
2&	1/4 turn Rt step forward on Rt, step ball of Lt in place
3&	1/4 turn Rt step forward on Rt, step ball of Lt in place

4 ¼ turn Rt step forward on Rt 5-6 Step Lt to Lt, touch Rt toe behind Lt 7-8 Step Rt to Rt, touch Lt toe behind Rt

#### SIDE, DRAG, & CROSS, SIDE, BACK, FULL TURN R FORWARD

Step Lt to Lt, drag Rt toe towards Lt foot, step Rt next to Left
Cross Lt over Rt, step Rt to Rt
Rock Lt behind Rt, recover on Rt
½ turn Rt step back Lt, ½ turn Rt step forward Rt

# FORWARD LOCK STEPS, POINT, BODY ROLL INTO SIT

1&2& Step forward Lt, step Rt behind Lt, step forward Lt, step Rt behind Lt

3&4 Step forward Lt, step Rt behind Lt, step forward Lt

5 Touch Rt toe forward

6-8 Do a body roll into a sit position

# **REPEAT**

RESTART: On wall 5, dance to count 40, then restart dance.

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