

# Bengawan Solo

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Alison Johnstone (AUS) - June 2012

Music: Bengawan Solo - Tantowi Yahya : (Album: Friends)



**Start: On Vocals on word "Bengawan" 20 seconds into track – anti-clockwise**

**\*NO TAGS OR RESTARTS\***

## **(1-8) Step, Together, Step Touch, Step, Together, Step Touch**

- 1, 2 Step diagonally forward Right, Step Left next to Right
- 3, 4 Step diagonally forward Right, Touch Left next to Right
- 5, 6 Step diagonally forward Left, Step Right next to Left
- 7, 8 Step diagonally forward Left, Touch Right next to Left (straighten up to 12 o'clock wall)

**(You can use nice Polynesian type arm and hand movements in this section)**

## **(9-16) Forward Rock, Recover, Shuffle Back Right, Shuffle Back Left, Back Rock, Recover**

- 1, 2 Rock Right Forward Right, Recover on Left
- 3&4 Step back on Right, Step Left next to Right, Step back Right (Shuffle)
- 5&6 Step back on Left, Step Right next to Left, Step back Left (Shuffle)
- 7, 8 Rock back on Right, Recover on Left

**(Option on the 2 back shuffles to complete a full turn over Right)**

## **(17-24) Right Kick Ball Step, Sway, Sway, Right Kick Ball Step, Sway, Sway**

- 1&2 Kick Right Forward, Step on ball of Right (&), Small step forward on Left (Kick Ball Step)
- 3, 4 Sway to the Right stepping Right to side, Recover Left
- 5&6 Kick Right Forward, Step on ball of Right (&), Small Step forward on Left (Kick Ball Step)
- 7, 8 Sway to the Right stepping Right to side, Recover Left

## **(25-32) Paddle 1/8 Left, (Repeat), Jazz Box (9 O'clock)**

- 1, 2 Touch Right toe forward, Turn 1/8th Left
- 3, 4 Touch Right toe forward, Turn 1/8th Left
- 5,6,7,8 Cross Right over Left, Step back on Left, Step Side Right, Step on Left (Jazz Box)

**Start Again \_**

**\*\*\*\* Ending: You will be facing front. The dance ends nicely on count 7 of the 1st section.  
Step back instead of Rock on the Right and hand Up well done.**

**This Dance Is Dedicated To Ronald Wee from Singapore.**

**I hope you enjoy the dance**

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