

Connected...

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Tim Gauci (AUS) - June 2012

Music: Two People Fell In Love - Brad Paisley : (Album: Part II)



Begin dance 16 slow beats in (on vocals)

[1-8] SIDE, BEHIND, FWD 45DEG, STEP, PIVOT, STEP (7.30) ½, ½, FWD, BACK, ½, ½, ½ (1.30)

1 2&3&4 Step R to R, step L behind R, making 45deg turn R step R fwd (&), step L fwd, pivot turn ½ R (&), step L fwd

5&6 7&8& Making ½ turn L step R back, making ½ turn L step L fwd (&), step R fwd, step L back, making ½ turn R step R fwd (&), making ½ turn R step L back, making ½ turn R step R fwd (&)

[9-16] L SIDE 45DEG (3.00), SAILOR STEP, BEHIND, ¼, PADDLE ¼, CROSS, ¼, ½ HOOK, FWD, TOG (12.00)

1 2&3 4& Making 45deg turn R step L to L side (straightening up), step R behind L, step L slightly to L (&), step R to R side, step L behind R, making ¼ turn R step R fwd (&)

5&6 7&8& Step L fwd, paddle turn ¼ R (&), cross L over R, making ¼ turn L step R back, hook the L to R shin making ½ turn L (&), step L fwd, step R tog (&)

[17-24] FWD, BACK, TOG, BACK, HOOK, FWD, ½, BACK, HOOK, FWD, ¼, BEHIND, SIDE, CROSS, SWEEP (9.00)

1 2&3&4& Step L fwd, step R back, step L tog (&), step R back, hook L to R shin (&), step L fwd, making ½ turn L step R back (&)

5&6&7&8& Step L back, hook R to L shin (&), step R fwd, making ¼ turn R step L to L side, step R behind L, step L to L (&), step R over L, sweep L from back to front (&)

[25-32] CROSS, ¼, BACK, BACK, ROCK, ½, ¼, CROSS, ROCK, ¼, ¼ DRAG, BEHIND, SIDE (3.00)

1&2 3&4& Step L over R, making ¼ L step R back (&), step L back, step R back, rock weight fwd onto L (&), making ½ turn L step R back, making ¼ turn L step L to L side (&)

5 6&7 8& Step R over L, rock weight back onto L, making ¼ turn R step R fwd (&), making ¼ turn R step L to L side, step R behind L, step L to L (&)

[33-40] CROSS, ROCK, ¼, ¼ DRAG, BEHIND, SIDE, CROSS, UNWIND FULL TURN, SWEEP, BEHIND, FWD 45DEG, FWD, TOG (10.30)

1 2&3 4& Step R over L, rock weight back onto L, making ¼ turn R step R fwd (&), making ¼ turn R step L to L side, step R behind L, step L to L (&)

5 6 7&8& Cross R over L, unwind full turn L sweeping L from front to back, step L behind R, making 45deg turn R step R fwd (&), step L fwd, step R tog (&)

[41-48] FWD, BACK, ½, FWD, BACK, TOG, BACK, SWEEP 45DEG (6.00), BACK, SWEEP, BEHIND, SIDE, CROSS, SIDE (6.00)

1 2&3 4& Step L fwd, step R back, making ½ turn L step L fwd (&), step R fwd, step L back, step R tog (&)

5&6&7&8& Step L back, making 45deg turn R sweep R from front to back – straightening up (&), step R back**, sweep L from front to back (&), step L behind R, step R to R (&), step L over R***, step R to R (&)

[49-56] CROSS, ROCK, ¼, SIDE, ROCK, TOG, CROSS, ROCK, ¼, SIDE, ROCK, CROSS, ¼ (3.00)

1 2&3 4& Cross L over R, rock weight back onto R, making ¼ turn L step L fwd (&), step R to R side, rock weight on to L, step R tog (&)

5 6&7&8& Cross L over R, rock weight back onto R, making ¼ turn L step L fwd (&), step R to R side, rock weight on to L (&), cross R over L, making ¼ turn R step L back (&)

[57-64] BACK, SWEEP, BACK, SWEEP, BACK, TOG, FWD, TOG, FWD, SWEEP, FWD, SWEEP, STEP, PIVOT $\frac{3}{4}$, SIDE, TOG (6.00)

1&2&3&4& Step R back, sweep L from front to back (&), Step L back, sweep R from front to back (&),
step R back, step L tog (&), step R fwd, step L tog (&)
5&6&7&8& Step R fwd, sweep L from back to front (&), step L fwd, sweep R from back to front (&), step
R fwd, pivot $\frac{3}{4}$ turn L (&), step R to R side, step L tog (&)

[64] Beats Repeat dance in new direction

Add the following tag at the end of the first wall (facing back)

1 2 3 4& Step R to R pushing hips to R,L,R,L, flick R foot behind L leg (&)

Restarts:-

Wall 3 – dance up to beat 46 and step tog on the L (&) – restart dance facing back**

Wall 4 – dance up to beat 48* and restart dance facing front**

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