

# Drop Dead Gorgeous

Count: 86

Wall: 4

Level: Intermediate

Choreographer: Nathalie Lagache (FR) - June 2012

Music: Drop Dead Gorgeous - Katrina Elam



Start after 16 counts on Lyrics – Sequence: A B A B Tag B

## PATTERN A – 32 counts

**Part 1 [1 – 8] Shuffle R fwd, Hitch, Shuffle L Fwd, Hitch, R Chassé, R Cross behind & Unwind ½ L**

- 1&2 R forward, L next to R, R forward
- &3&4 Little hitch with L, L fwd, R next to L, L fwd
- &5&6 Little hitch with R, R in the right Side, L next to R, R in the right side
- 7-8 Touch R behind L, unwind ½ left

**Part 2 [9 – 16] R Cross Rock, Recover, R Chasse, L cross rock, Recover, ¼ turn L, Side, Together**

- 1-2 Cross R over L, recover onto L
- 3&4 R on the right side, L next to R, R to the right side
- 5-6 Cross L over R, recover onto R
- 7-8 ¼ turn left, L on the left side, R next to L

**Part 3 [17 - 24] Kick L x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn L, Touch**

- 1-2 Kick with L fwd & on the left side
- 3-4 Cross L behind R, R on the right side
- 5-6 Swivel both heels to right, swivel both heels to place
- &7 little jump on the right (&), cross L over R (7)
- &8 little jump on the right & pivot ½ turn left(&), L on the left side(8), touch

**Part 4 [25 – 32] Kick R x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn R,**

- 1-2 Kick with R fwd & on the right side
- 3-4 Cross R behind L, L on the left side
- 5-6 Swivel both heels to left, swivel both heels to place
- &7 little jump on the left (&), cross R over L (7)
- &8 little jump on the left & pivot ½ turn right (&), R on the right side(8)

## PATTERN B – 54 counts

Parts 1 & 2 are the same that Pattern A

**Part 3 [17 - 24] L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together**

- 1&2 L to left side, close R beside L, Cross L over R
- 3&4 R to right side, close L beside R, Cross R over L
- &5-6 L next to R, R fwd, drag L to R & touch
- 7-8 ¼ turn left, L in the left side, R next to L

**Part 4 [25 – 32] L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together**

- 1&2 L to left side, close R beside L, Cross L over R
- 3&4 R to right side, close L beside R, Cross R over L
- &5-6 L next to R, R fwd, drag L to R & touch
- 7-8 ¼ turn left, L in the left side, R next to L

**Part 5 [33-8] Swivet, Walk x2, Run x3 (only 6 counts)**

- 1-2 Swivet right toe to right and left heel to left, return to place
- 3-4 L fwd, R fwd,
- 5&6 L R L fwd

**Part 6 [39 – 46] R Scuff Hitch ¼ turn R, L Scuff Hitch ¼ turn L, step R fwd, ½ Pivot L, R Kick Ball Change**

- 1-2 Scuff with R & hitch ¼ turn right, recover onto R
- 3-4 Scuff with L & hitch ¼ turn to left, recover onto L
- 5-6 R fwd, Pivot ½ turn left
- 7&8 Kick R fwd, R next to L, Recover weight onto L

**Part 7 [46 – 54] Heels Out R&L, Balls in R&L, Jazz Box ¼ turn R, Ball Cross L, Side & Clap, L Sailor & Slap**

- 1&2& Heel R out (1), heel L out(&), Heel R to place (2), Heel L to place(&)
- 3&4& Cross R over L (3), L step back (&), ¼ turn right, R on right side (4), L next to R (&)
- 5-6 weight onto R, cross L over R(5), R in the right side & clap(6)

**(Easier option : 3-6**

- 3&4 Cross R over L, L step back, ¼ turn right, R on right side,
- &5-6 Bring L next to R( &), R to right side (5), clap (6))
- &7&8 L behind R, R to right side, L to left side & slap on both legs

**Begin dance again and enjoy it !**

**Tag : The same that Part 6 & 7 of Pattern B**

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