COPPER KNOD

Count: 32 Wall: 4 Choreographer: Donna Manning (USA) - July 2012 Music: That's Why I Pray - Big & Rich

Level: Improver / Low Intermediate

32 count intro....

[1-8] Cross Rock & Cross Rock & Cross, Side, Behind, Sweep

1,2 & 3,4& R Cross Rock over L, Recover Weight To L, Step R to R Side, L Cross Rock Over R, Recover Weight To R, Step L to L Side

Tag - Repeat these 4& counts on the 10th rotation, 3rd time facing 12:00 - then RESTART!

5, 6, 7, 8 Cross R over L, Step L To L Side, Step R Behind L (slightly back), Sweep L Foot from front to back (12:00)

[9-16] Behind, Side, Step Forward, Full Turn L Pirouette, Step Back, Touch, Triple Step

- 1, 2, 3, 4, 5 Step L Behind R, Step R to R Side, Step L Forward, Full Turn Pirouette L keeping R instep close to L Ankle (Alt for pirouette Touch R next to L), Stepping back on R
- 6, 7&8 Touch L Next To R, L Forward Triple (12:00)

**** Restart here on the 4th rotation facing 3:00****

[17-24] Step, Touch, Triple Step, Step, Touch, Triple Step

- 1, 2, 3&4 Step R Forward, Touch L next To R, L Forward Triple
- 5, 6, 7&8 Step R Forward, Touch L Next To R, L Forward Triple (12:00)

[25-32] Forward Rock, ½ Turn R Triple, ¼ Turn R Side Rock, L Sailor Step

- 1, 2, 3&4 R Forward Rock, Recover Weight To L, Step R ¼ Turn R to Side, Close L to R, Step R ¼ R Forward (6:00)
- 5, 6, ¹/₄ R Rocking L to Side, Recover Weight To R (9:00)
- 7&8 Step L Behind R, Step R To R Side, Step L to L Side (angle body to 7:30) (9:00 wall)

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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Contact: www.dancinfree.com