Lucky Striko

NOB 20

Lucky	Strike			COPPER KNO
Choreographe			Level: Intermediate etelnick (UK) - July 2012	
guitar 2-3-4; gu		-	near 4 strums on the guitar - guitar-2 5secs	2-3-4; guitar 6-7-8;
[1-8] Diagonal I	kick R, cross behind	d, side, cross, ch	asse L, ¼ R, R rock back/recover	
1-4	Kick R to right diag	gonal, cross step	R behind L, step L side, cross step	R over L
5&6	Step L side, step I	R together, step	L side	
7-8	Turning ¼ rightroc	ck R back, recove	er weight on L (3 o'clock)	
[9-16] R fwd loo 1-3	ck step, L fwd lock s Step R forward, lo	•		
4-6	Step L forward, lo	ck R behind L, st	tep L forward	
	• •	•	14 counts and restart facing the bac	k (6 o'clock)
7-8	Rock R forward, re	ecover weight or	۱L	
[17-24] Touch F	R back, ¼ turn R, L	cross, ¼ turn L,	R back, 1/2 turn L forward, R forward	I, L forward shuffle
1-2	Touch R back, tur			
3-4	-	-	step R back (3 o'clock)	
5-6	•		R forward (9 o'clock)	
7&8	Step L forward, st	ep R together, st	ep L forward	
			forward, R forward, L forward rock/	
1-2			ward and out(feet are apart but in lir	ie)
&3-4	Step R back, step	-		
5-6	Rock L forward, re	0		
7&8	Turning ¼ left step	p L back, step R	together, step L forward (6 o'clock)	
[33-40] Touch F pivot L	R toe, hold, step R t	together, touch L	. heel forward, hold, step L together,	2 walks forward, 1/4
1-2&	Touch R toe in tov	ward L instep, ho	ld, step R together	
3-4&	Touch L heel forw	ard, hold, step L	together	
5-8	Step R forward, st	tep L forward, ste	ep R forward, pivot ¼ left (3 o'clock)	
[41-48] R forwa ½ L step L forw		r, R forward, L fo	rward rock/recover, ½ L step L forwa	ard, ½ L step R back,
1-2&	Step R forward, he	old, step L togeth	ner	
3	Step R forward			
4-5	Rock L forward, re	ecover weight on	R	
6-8	Turning ½ left step o'clock)	p L forward, turni	ing ½ left step R back, turning ½ left	step L forward (9
Non-turning op	tion: ½ left walk for	ward L, R ,L		
[49-56] R side side	point, hold, R togeth	her, L side point,	hold, L together, R side point, cross	R over L, L back, R
1-2&	Point R side, hold	, step R together		

- Point R side, hold, step R together 1-2&
- Point L side, hold, step L together 3-4&
- Point R side, cross step R over L, step L back, step R side 5-8

[57-64] L forward rock/recover, ½ L, L shuffle forward, R forward, hold, L & R knee pops

1-2 Rock L forward, recover weight on R

- 3&4 Turning ½ left step L forward, step R together, step L forward (3 o'clock)
- 5-6 Step/stomp R forward, hold
- 7&8 Touch L toe in toward R instep (knee pop), step L together, touch R toe in toward L instep (knee pop)

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