

2 Much In Love

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Harlan Curtis (USA) - July 2012

Music: Too Much In Love - Chris Willis : (CD Single, Original Mix - Too Much In Love - iTunes)



Start dance on lyrics, 32 counts in, on the word "There you are, walking by like the perfect superstar" (3 min. 18 sec. long, 125 BPM, CC Rotation)

STOMP, HOLD & CLAP, BEHIND, SIDE, CROSS, STOMP RIGHT FORWARD, STOMP LEFT FORWARD, HEELS UP, HEELS DOWN

- 1-2 Stomp right foot diagonally forward, hold for one count and clap
- 3&4 Step left behind right, step right to side, cross left over right
- 5-6 Stomp forward on right foot, stomp forward on left foot
- 7-8 Lift both heels up, return both heels down (show some attitude here, bend knees, WOL)

BACK RIGHT, BACK LEFT, CROSS & CROSS, STEP 1/4 TURN LEFT, KICK, BACK, TOUCH

- 1-2 Step back on right, step back on left
- 3&4 Cross right over left, step left in place, cross right over left
- 5-6 Step left forward turning 1/4 left, kick right leg as high as you can (9:00)
- 7-8 Step back on right, touch left next to right

SHUFFLE FORWARD L-R-L, STOMP RIGHT, STOMP LEFT, SWIVEL HEELS RIGHT, SWIVEL HEELS LEFT, SWIVEL HEELS RIGHT WITH 1/4 TURN LEFT, KICK LEFT FOOT FORWARD

- 1&2 Step forward left, close right beside left, step forward left
- 3-4 Stomp right forward, stomp left forward next to right
- 5-6 Swivel both heels right, swivel both heels left
- 7-8 Swivel both heels right while making 1/4 turn left, kick left forward (6:00)

LEFT FOOT RONDE INTO A LEFT COASTER STEP, STEP, TOUCH & CLAP, CHASSÉ 1/4 TURN LEFT, STEP, PIVOT 1/2

- 1&2 Sweep left leg stepping back on left, step right next to left, step left forward
- 3-4 Step right to side, touch left next to right and clap
- 5&6 Step left to side, close right beside left, step left to side with 1/4 turn stepping left (3:00)
- 7-8 Step forward on right, pivot 1/2 turn left (WOL) (9:00)

Repeat dance from the beginning

Tag : At the end of wall 4 (facing 12:00) add the following 8 count tag.

STOMP RIGHT, STOMP LEFT, SWIVEL HEELS RIGHT, SWIVEL HEELS LEFT, SWIVEL HEELS RIGHT, SWIVEL TOES RIGHT, SWIVEL HEELS RIGHT, SWIVEL TOES RIGHT

- 1-2 Stomp right forward, stomp left forward next to right
- 3-4 Swivel both heels right, swivel both heels left
- 5-6 Swivel both heels right, swivel both toes right (bending knees while traveling to the right) 7-8 Swivel both heels right, swivel both toes right (straighten knees while traveling to the right)

Ending : If you wish, when the music ends after completing the first 16 counts of the dance, face the front wall and smile big time.

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