

Good Time Baby

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - July 2012

Music: Good Time - Owl City & Carly Rae Jepsen : (Tribute - Single)



Start after 48 count intro. On main vocals.

Facing Right Diagonal, Rock Back, Recover, Shuffle, Step Pivot 1/3 Right x 2.

- 1, 2 Facing front right diagonal, Rock back on R. Recover on to L.
- 3 & 4 Still on the diagonal, Step forward on R. Step L next to R. Step forward on R.
- 5, 6 Step forward on L. Pivot 1/3 turn right.(6:00)
- 7, 8 Step forward on L. Pivot 1/3 turn right. (11:00)

Facing Left Diagonal, Step Forward, Lock, Forward Lock Step, Step Pivot 1/3 Left. Step Pivot 1/2 Left.

- 1, 2 Facing front left diagonal, Step forward on L. Lock step R behind L.
- 3 & 4 Step forward on L. Lock step R behind L. Step forward on L.
- 5, 6 Still facing the left diagonal. Step forward on R. Pivot 1/3 turn left. (6:00)
- 7, 8 Step forward on R. Pivot 1/2 turn left. (12:00) *Restart on wall 3.

Facing 12 o'clock, Rock Forward, Recover, Shuffle Back, Step Back, Touch, Step Forward, Hitch.

- 1, 2 Rock forward on R. Recover on to L.
- 3 & 4 Step back on R. Step L next to R. Step back on R.
- 5, 6 Step back on L. Touch R toe next to L instep.
- 7, 8 Step forward on R. Hitch L knee up.

Ball Step Cross, Step Right, Touch Back, Step Left, Touch Back, Kick Ball Cross.

- & 1, 2 Step back on ball of L. Step R next to L. Cross step L over R.
- 3, 4 Step R to right side. Touch L toe back and across R.
- 5, 6 Step L out to left side. Touch R toe back and across L.
- 7 & 8 Kick R forward to right diagonal. Step down on ball of R. Cross step L over R.

Step Right, Box Turn Left. Heel Grind, Step Left, Sailor Step.

- 1, 2 Step R to right side. Turn 1/4 left stepping L to left side.
- 3, 4 Turn 1/4 left stepping R to right side. Turn 1/4 left stepping L to left side.
- 5, 6 Dig R heel across L taking weight on R. Grind the heel as you step L to left side.
- 7 & 8 Cross step R behind L. Step L to left side. Step R in place.

Touch Back, Reverse 1/2 Turn Left, Rock Forward, Recover, Full Turn Back Right, Rock Back, Recover.

- 1, 2 Touch L toe back. Reverse 1/2 turn left taking weight on L.
- 3, 4 Rock forward on R. Recover on to L.
- 5, 6 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L.
- 7, 8 Rock back on R. Recover on to L.

Shuffle Forward, 2 x Heel Switches, & Step Side Left, Touch In, Step Side Right, Touch In.

- 1 & 2 Step forward on R. Step L next to R. Step forward on R.
- 3 & 4& Dig L heel forward. Step L down in place. Dig R heel forward. Step R down in place.
- 5, 6 Take a big step on L out to left side. Touch R toe next to L instep.
- 7, 8 Take a big step on R out to right side. Touch L next to R instep.

Rolling Vine Left, Scuff Across, Step Across, Side Touch Left, Monterey 1/2 Turn Left, Side Touch Right.

- 1, 2, 3 Turn 1/4 left stepping forward on L. Turn 1/2 left stepping back on R. Turn 1/4 left stepping L to left side.
- 4, 5, 6 Scuff R over L. Cross step R over L. Touch L toe out to left side.

7, 8 Pivot 1/2 turn left on ball of R stepping L next to R. Touch R toe out to right side.

Start Again!

There is 1 restart: During Wall 3 - Dance up to count 16, and Restart facing back wall.
