

# End of The World

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 1

**Level:** Improver - slow 2 step

**Choreographer:** Arthurlyn Seager (CAN) - July 2012

**Music:** End of the World - Anne Murray : (3:51)



**Start on vocal - Left Lead, All Quick, Quick, Slow - No tags, no restarts and all Canadian!**

## 2 FORWARD TWO-STEPS

1&2 L step forward, R step beside L, L step in place

3&4 R step forward, L step beside R, R step in place

## MODIFIED TWINKLES

5&6 L over R, R side-rock to right, recover on L

7&8 R over L, L side-rock to left, recover on L

## 2 BACK TWO-STEPS

1&2 L step back, R step beside L, L step in place

3&4 R step back, L step beside R, R step in place

## MODIFIED BACK TWINKLES

5&6 L behind R, R side-rock to right, recover on L

7&8 R behind L, L side-rock to left, recover on R

## L TWO-STEP DIAGONALLY LEFT, R TWO-STEP BACK, L TWO-STEP DIAGONALLY RIGHT, L TWO-STEP BACK

1&2 L step diagonally left, R step beside L, L step in place

3&4 R step back, L step beside R, R step in place

5&6 L step diagonally right, R step beside L, L step in place

7&8 R step back, L step beside R, R step in place

## FULL LEFT TURNING TWO-STEP BOX

1&2 L step forward 1/4 left, R step beside L, L step beside R

3&4 R step back 1/4 left, L step beside R, R step beside L

5&6 L step forward 1/4 left, R step beside L, L step beside R

7&8 R step back 1/4 left, L step beside R, R step beside L

## Repeat

**Ending for End of The World: on 7th repetition, dance 1-24, then:-**

1,2&,3,4& ½ turning box taking you to back, as music slows

5,6&,7,8& L side, R draw/hip lift, R side, L draw/hip lift

1-8 repeat ½ turning box, L side, R draw/hip left, R side, L point out/hold

**Alternate music: Town Without Pity-Gene Pitney**

**Or try it as a waltz to: Someone Must Feel Like A Fool-Kenny Rogers**