Count: 36
Wall: 2
Level: Improver
Choreographer: Johnny Brast (USA) \& Jamie Marshall (USA) - May 2012
Music: Something To Do With My Hands - Thomas Rhett : (Any ECS)

Start on vocals (40-count intro)
Remix version is the preferred option
Note: 1 restart on 6th wall

| I. R TRIPLE, ROCK, RECOVER, HEEL GRIND W/ $1 / 4$ TURN, L COASTER |  |
| :--- | :--- |
| $1 \& 2$ | Step R to R (1), Step L next to R (\&), Step R to R (3) |
| 3,4 | Rock L back (3), Recover onto R (4) |
| 5,6 | L heel forward , toe pointed in (5), Grind motion, turning toe out as turning $1 / 4 \mathrm{~L}$ (6) (weight on |
| $7 \& 8$ | R) |
| Step L back (7), Step R next to L (\&), Step L forward (8) (9:00) |  |

II. TRIPLE FORWARD, ROCK, RECOVER, LONG STEP BACK, DRAG, ROCK, RECOVER

9\&10 Step R forward (9), Step L next to R (\&), Step R forward (10)
11,12 Rock L forward (11), Recover onto R (12)
13,14 Long step back on L (13), Drag R towards L (14)
15,16 Rock R back (15), Recover onto L (16) (9:00)
III. SLOW SKATE, $1 ⁄ 4$ TURN, $1 ⁄ 2$ TURN, BACK TRIPLE

17,18 Slow R skate $(17,18)$
19,20 Slow L skate $(19,20)(9: 00)$
21,22 Turn $1 / 4 R$, stepping $R$ forward (21), Turn $1 / 2 R$, stepping $L$ back (22),
23\&24 Step R back (23), Step L next to R (\&), Step R back (24) (6:00)
IV. ROCK, RECOVER, ¼ TRIPLE, CROSS, STEP BACK, ¼ TURN HEEL JACK

25,26 Rock L back (25), Recover onto R (26)
27\&28 Turn $1 / 4$ R, stepping L to $L$ (27), Step R next to $L$ (\&), Step L to $L$ (28) (9:00)
29,30 Cross R over L (29), Step L back (30)
\&31 Turn $1 / 4 \mathrm{~L}$, Step $R$ back (\&), Extending $L$ heel forward (31),
\&32 Step L next to R (\&), Touch R next to L (32) (6:00)
Restart on Wall 6 after 32 Counts (after instrumentals)
V: FUNKY APPLE JACKS WITH OPTION
$33 \quad$ Press $R$ heel to floor (taking weight) as fan $L$ toe to $L$ (1)
\&34 Tap $L$ toe in $R$ instep ( $\&$ ), Press $L$ heel to floor (taking weight) as fan $R$ to $R(2)$
\&35 Tap $R$ toe to $L$ instep (\&), Press $R$ heel to floor (taking weight) as fan $L$ to $L$ (3)
\&36 Tap $L$ toe to $L$ instep (\&), Press $L$ heel to floor (taking weight) as fan $R$ to $R$ (4)
\& Touch R toe to $L$ instep (\&)
OPTION: Slap R hand on R leg (1), Slap L hand on L leg (2), slap hands together, moving hands up and
down as if dusting off adding hip bumps $R, L(3,4)$
REPEAT
Dance ends on Counts 17,18, turn to front \& pose.
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