# Does Your Mother Know (That You're

Out)



Count: 98 Wall: 2 Level: Phrased Intermediate

Choreographer: Yeoh Soo Choon (MY) - August 2012

Music: Does Your Mother Know - ABBA



Dance sequence: A-A-B-C-Bridge-A-A-B-C-Tag-B-B-B16

Chereography of this dance was inspired by the scene of Mr.Bean (Rowan Atkinson) dancing & singing crazily while taking a shower in the movie "Johnny English".

Intro: Start on Vocal (You may use the 32 cts Bridge to dance the 32 cts music intro.)

#### Part A - 2 Wall (34 cts)

# [1-8] Walk, Walk, Forward Shuffle, Forward Rock, Recover, 1/4 L Sailor Cross

1-2 Walk forward on R, L3&4 Forward Shuffle on RLR

5-6 Rock L forward, Recover on R

7&8 1/4 L turns, cross L behind R, Step R to R side, Cross L over R (9.00)

## [9-18] Side Rock & Side Rock & Side Rock, Jazz box 1/4 R Forward

1-2& Rock R to R, Recover on L, Step R next to L3-4& Rock L to L, Recover on R, Step L next to R

5-6 Rock R to R, Recover on L,

7-8-9-10 Cross R over L, makes 1/4 R step L behind R, Step R to R, Step L forward (12.00)

### [19-26] 2 x { Diagonal Forward Step, 1/4 L Sailor, Lock Step, Forward Step }

1-2&3 Step R forward to diagonal R, Makes 1/4 L Cross L behind R, Step R o R, Step L forward (

9.00)

&4 Lock R behind L, Step L forward (9.00)

5-6&7 Step R forward to diagonal R, Makes 1/4 L Cross L behind R, Step R o R, Step L forward (

6.00)

&8 Lock R behind L, Step L forward (6.00)

# [27-34] 4 Diagonal Step Touches (Figure K)

1,2 Step R forward to diagonal R (Body facing 4.30), touch L beside R

3,4 Step L to L, Touch R beside L (Body still facing 4.30)

5-6 Step R backward to back diagonal R ( Body facing 7.30 ), touch L beside R

7-8 Step L to L, Touch R beside L (Body still facing 7.30)

# Part B - 1 Wall (32 cts)

### [1-8] Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL

1&2 Step R to R, Step L beside R, Step R in place.3&4 Step L to L, Step R beside L, Step L in place.

5&6 Makes 1/2 R Triple Step on RLR

7&8 Makes 1/2 R Triple Step on LRL (12.00)

### [9-16] Back Rock, Side Rock, Cross Touch Behind, 1/2 R 3x Heel Bounces

1-2 Back rock on R, Recover weigh on L3-4 Side Rock R to R, Recover weigh on L

5 Cross touch R behind L

6-7-8 3x Heel Bounces & Shoulder shrug with 1/2 turns R (6.00)

#### [17-24] Triple Step RLR, Triple Step LRL, 1/2 R Triple Step RLR, 1/2 R Triple Step LRL 1&2 Step R to R, Step L beside R, Step R inplace. 3&4 Step L to L, Step R beside L, Step L inplace. 5&6 Makes 1/2 R Triple Step on RLR 7&8 Makes 1/2 R Triple Step on LRL (6.00) [25-32] Side Rock, Cross Shuffle, 4 x 1/8 R Paddle Turns. 1-2 Side Rock R to R, Recover weigh on L 3&4 Cross Shuffle On RLR 5-6 Makes 1/8 R turns point L to L, Makes 1/8 R turns point L to L Repeat 5-6 (12.00) \*\*\* Step L beside R on 32 cts when dance the last 2 B. 7-8 Part C - 1 Wall (32 cts) [1-8] Cross Step, Hold, Forward Step, Hold, Cross Step, Hold, Forward Step, Hold. 1-2 Cross Step L over R (Bend knee & shrug shoulder, angled body to 9.00), Hold. 3-4 Step Forward on R (Straighten up & shrug shoulder, facing 12.00), Hold. (12.00) 5-6 Repeat 1-2 7-8 Repeat 3-4 [9-16] Forward Rock, Recover, 1/2 L Sailor Cross, Press, Recover, Press, Recover. 1-2 Forward Rock on L, Recover weigh on R 3&4 Makes 1/2 L, sailor Cross on LRL (6.00) 5-6 Press R to R, Recover weigh on L (Pop shoulder) 7-8 repeat 5-6 [17-24] 3 x Back Toe Strut, Touch Behind, 1/2 L Forward Step 1-2 Touch R toe backward, Drop R heel down 3-4 Touch L toe backward, Drop L heel down 5-6 Touch R toe backward, Drop R heel down 7-8 Touch L toe behind R, 1/2 L turns step L forward (12.00) [25-32] Charleston Step, Coaster Step, press, Recover, Press, Recover 1-2 Sweep R from back to front & touch R in front of L, Sweep R from front to back & step R behind L 3&4 Coaster Step LRL 5-6 Press R to R, Recover weigh on L (Pop shoulder) 7-8 repeat 5-6 Bridge - 1 Wall (32 cts) [1-8] Step, Heel Touch, Step, Heel touch. Step Heel Touch, Hop, Hop, Together Step R to R (Bend Knee), Touch L heel forward to L diagonal (Straighten up) 1-2 3-4 Step L to L (Bend Knee), Touch R heel forward to R diagonal (Straighten up) 5-6 Step R to R (Bend Knee), Touch L heel forward to L diagonal (Straighten up) 7&8 2 x Small jump on the spot (Feet on shoulder width), Bring both feet to center. Alternate Dance step for 1-6: Bend both knee slightly jump forward with both feet (feet on shoulder width), hold 1-2 3-4 Bend both knee slightly jump forward with both feet (feet on shoulder width), hold 5-6 Bend both knee slightly jump forward with both feet ( feet on shoulder width ), hold [9-16] Repeat 1-8 [17-24] 2 x {Touch, Touch, Hop, Hop, 1/8 R Step L In place } 1-2 Facing L diagonal touch R beside L (10,30), Touch R beside L (10.30) 3&4 2 x Small jump on R (3&), 1/8 R turns step L beside R (12.00)

5-6 Touch R beside L, Touch R beside L (12.00)

7&8 2 x Small jump on R ( 7& ), 1/8 R turns step L beside R ( 1.30 )

# [25-32] Touch, Touch, Hop, Hop, 1/8 Step L In place, Touch, Touch, Hop, Hop, Step L In place

1-2 Touch R beside L (1.30), Touch R beside L (1.30)

3&4 2 x Small jump on R ( 3& ), 1/8 L turns step L beside R ( 12.00 )

5-6 Touch R beside L ( 12.00 ) , Touch R beside L ( 12.00 ) 7&8 2 x Small jump on R ( 7& ), step L beside R ( 12.00 )

Tag:

# [1-4] Out, Out, In. In

1-2 Step R out to diagonal R, Step L out to diagonal L

3-4 Back step R to center, Step L beside R

Contact: yeohsoochoon@yahoo.com